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SPECIFICATIONS

MAIN FEATURES

Keyboard 48 Notes—F to E.
Manual Bass 12 Notes—F to E.
4 Voice Stops (violet tabs):
Clarinet—Flute—Reed—Strings.
Vibrato Stops (blue tabs):
Vibrato On/Off—Slow/Fast.
Overall Volume Control.
Manual Bass Volume Control.
Built-in 10 Watt solid-state amplifier.
Outlet for external additional amplifier.

2 Elliptical Loudspeakers.

Mains Switch and Pilot-light.

Mains Voltage: 117 V

Dimensions: 31" x 14½" x 35½"

Weight: 44 lbs.

4 Removable Legs and Retractable carrying handle.

Metal cabinet covered with washable plastic.

Swell Pedal (optional).

ADJUSTMENTS FAST 2

VR1 VIBRATO SPEED

Vibrato speed may be adjusted using a small regular screwdriver. Proper speed is between 6-7 Hertz with the Vibrato speed tabswitch set in the Fast position.

VR4 ORGAN VOLUME

Set to customer preference! Take into consideration that a full setting may overdrive the speakers causing distortion.

VR5 BIAS

This adjustment is carefully set at the factory. Adjustment should not be necessary unless amplifier transistors or their associated components are replaced. To set this adjustment: First, turn on the Flute tabswitch and hold a three note chord. Then position the Bias adjustment at the point of minimum distortion. Try other chords on the keyboard, both high and low, to make sure the adjustment is satisfactory over the entire keyboard range.

L1 TUNING

The 12 Tone Generator Master Oscillator circuits determine the pitch of the entire organ. Adjusting any one of the Master Oscillator tuning adjustments will tune all the notes of that tone generator. Tuning any group of 12 notes automatically tunes the entire organ.

Tuning may be accomplished by using a small nonconductive screwdriver and one of the following methods:

- Set of 12 Tuning Forks: Zero beat the note of the organ to be tuned to the sound of the corresponding tuning fork. This is a highly accurate tuning method.
- Strobo Conn or Strobo Tuner: This is done by visual observation of a strob pattern. Simply follow directions supplied with the Strobotuner. This is a highly accurate tuning method.
- 3. Another instrument: Zero beat the note of the organ to be tuned to the sound of a corresponding note on an "in tune" instrument (piano, organ, accordion, etc.) Accuracy is dependent upon the tuning of the other instruments. This method is especially desirable when the other instrument is to be played with the organ.
- 4. One Tuning Fork: One tuning fork is used to set the "temperament" (one note). The other 11 notes are set by ear using the number of beats between "4ths" and "5ths." This requires a trained ear. Accuracy is dependent upon the tuner.

TRANSISTOR VOLTAGES

Q No.	Circuit	Collector -	Emitter	Base
Q1	Vibrato Oscillator	+5.5*	+2.8	+2.8
Q2	Vibrato Emitter Follower	+12	+5*	+.7*
Q3	Master Oscillator	+2.7	+12	+13
Q4	1st Divider	+6	+1.2	+1.4
Q5	1st Divider	+6	+1.2	+1.4
Q6	2nd Divider	+6	+1.2	+1.4
Q7	2nd Divider	+6	+1.2	+1.4
Q8	Treble Sole Divider	+1.5 or +10	+1.1	+1 or +1.8
Q9	Treble Solo Divider	+1.5 or +10	+1.1	+1 or +1.8
Q10	1st Bass Divider	+1.5 or +10	+1.1	+1 or +1.8
Q11	1st Bass Divider	+1.5 or +10	+1.1	+1 or +1.8
Q12	2nd Bass Divider	+1.5 or +10	+1.1	+1 or +1.8
Q13	2nd Bass Divider	+1.5 or +10	+1.1	+1 or +1.8
Q14	Preamp #1	+2.5	+.1	+.2
Q15	Preamp #2	+4.5	+.7	+.4
Q16	Input Preamp	+.7	+14	+13
Q17	Bias Transistor	+16	+14	+14.5
Q18	Voltage Amp	+14	φ	+.7
Q19	Driver #1	+32	+15	+16
Q20	Driver #2	+.6	+15	+14.5
Q21	Output	+32	+15	+15.5
Q22	Output	+15	φ	+.6

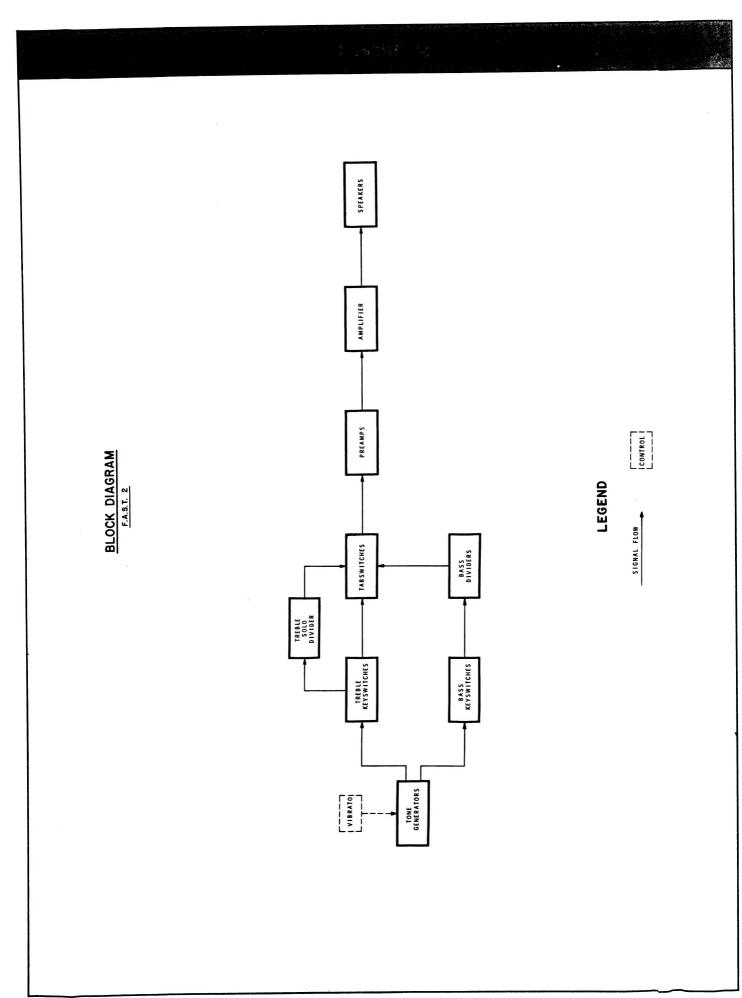
^{*}Pulse Voltage

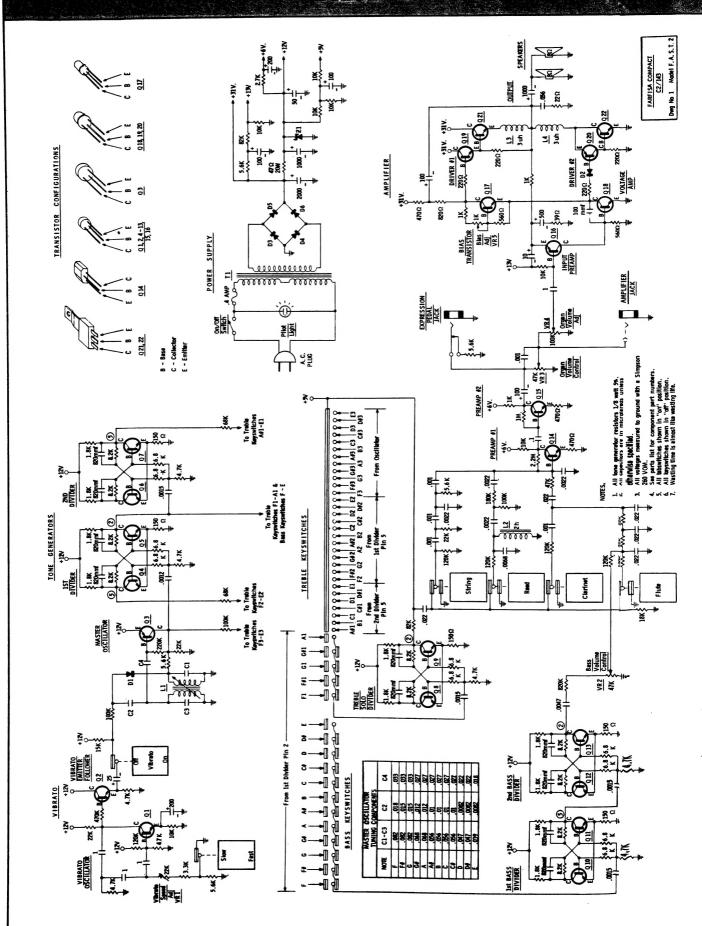
IMPORTANT

The above voltage readings were measured to ground with a Simpson Model 260 V. O. M. Voltage readings shown are intended only as a guide in troubleshooting. Voltage will vary from organ to organ due to normal manufacturing tolerances.

CAUTION

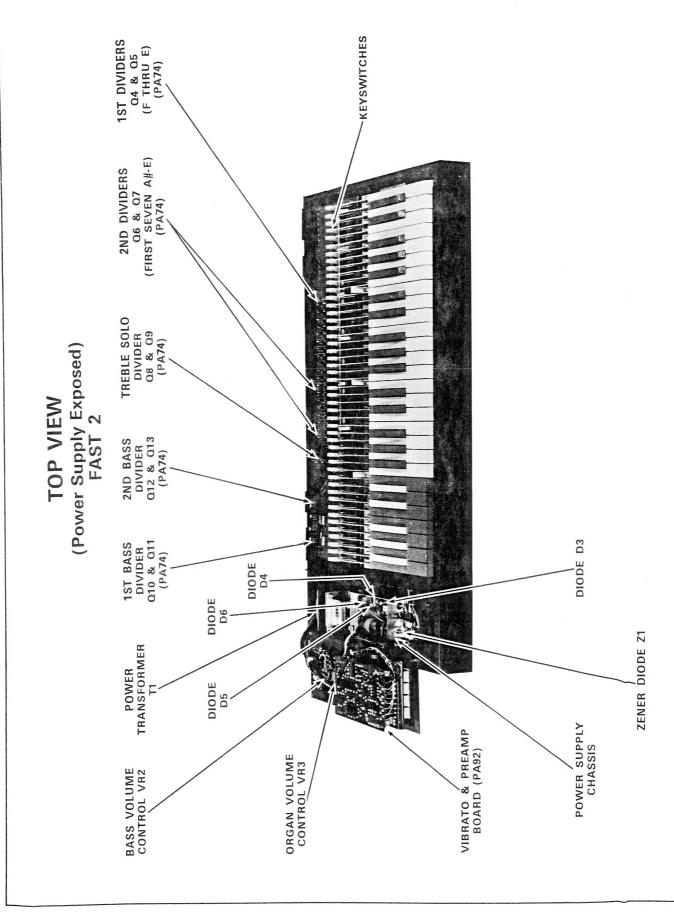
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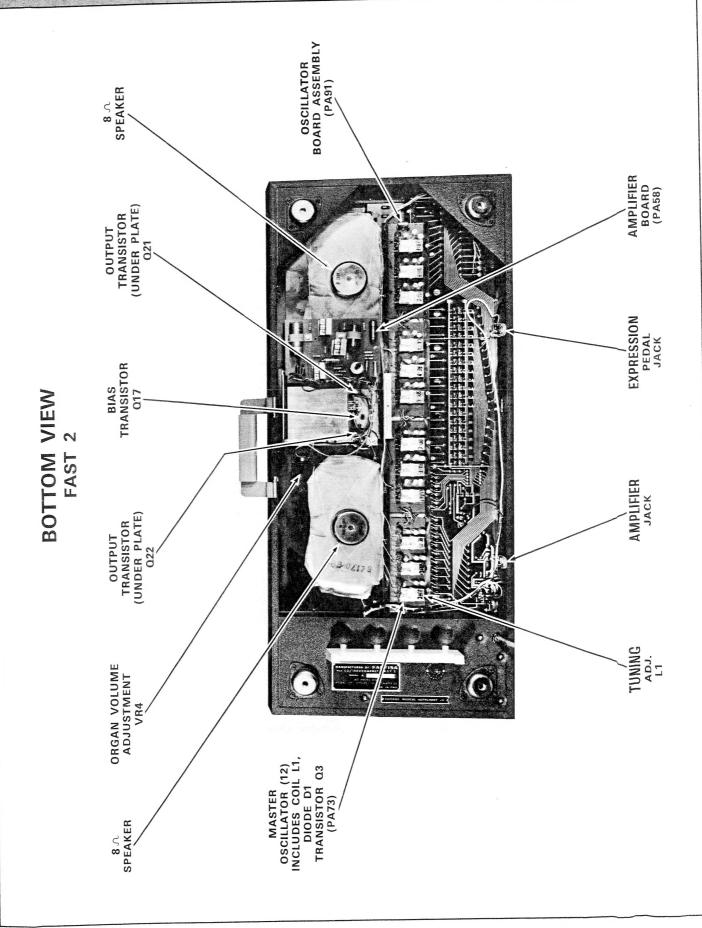




FRONT VIEW FAST 2







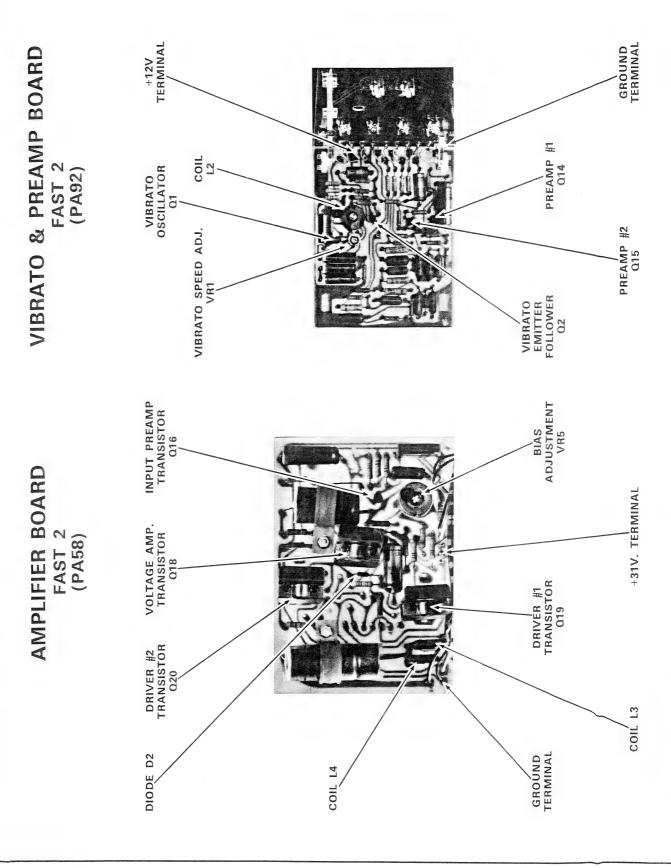


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SPECIFICATIONS

Keyboard: 49 notes C to C	Manual Bass Selector tab
Manual Bass: 12 notes C to B Overall Volume Control	Manual Bass Volume Balance Control tab
Optional Swell Pedal	Mains Switch
Voice Stops (violet tabs): Bass 16'	Pilot Light
Clarinet 16' Flute 8'	Mains Voltage (for USA and CANADA): 117 Volt AC
Oboe 8' Trumpet 8'	Dimensions: 31" x 17" x 32.5"
Strings 8' Flute 4'	Weight: 44 lbs. — 20 Kg.
Vibrato Stops (blue tabs): Vibrato On/Off Slow / Fast	Metal cabinet covered with washable vinyl—plastic edges—metal folding legs—retractable carrying handle—removable music rack.

ADJUSTMENTS FAST 3

VR1 VIBRATO SPEED

Vibrato speed may be adjusted using a small regular screwdriver. Proper speed is between 6-7 Hertz with the Vibrato speed tabswitch set in the Fast position.

VR3 D. C. BALANCE

A slight amount of D. C. voltage is supplied through the D. C. Balance Adj. to the 16'-8'-4' manual keyswitches. This is done to minimize key click. To adjust the D. C. Balance:

- Turn on the Flute 4', Flute 8' and Bass 16' Tabswitches.
- Repeatedly depress several manual keys while turning the D. C. Balance Adj. (Use a small regular screwdriver.)
- Set Adjustment at point of least amount of D. C. click.

L1 TUNING

The 12 Tone Generator Master Oscillator circuits determine the pitch of the entire organ. Adjusting any one of the Master Oscillator tuning adjustments will tune all the notes of that tone generator. Tuning any group of 12 notes automatically tunes the entire organ.

Tuning may be accomplished by using a small nonconductive screwdriver and one of the following methods:

- Set of 12 Tuning Forks: Zero beat the note of the organ to be tuned to the sound of the corresponding tuning fork. This is a highly accurate tuning method.
- Strobo Conn or Strobo Tuner: This is done by visual observation of a strob pattern. Simply follow directions supplied with the Strobotuner. This is a highly accurate tuning method.
- 3. Another instrument: Zero beat the note of the organ to be tuned to the sound of a corresponding note on an "in tune" instrument (piano, organ, accordion, etc.) Accuracy is dependent upon the tuning of the other instruments. This method is especially desirable when the other instrument is to be played with the organ.
- 4. One Tuning Fork: One tuning fork is used to set the "temperment" (one note). The other 11 notes are set by ear using the number of beats between "4ths" and "5ths". This requires a trained ear. Accuracy is dependent upon the tuner.

TRANSISTOR VOLTAGES

Q No.	Circuit	Collector	Emitter	Base
Q1	Vib. Oscillator	+5V*	+8.4V	+7.5V
Q2	Vib. Emitter Follower	ϕV	+2.5V*	+2V*
Q3	Master Oscillator	+1.8V	+7.4V	+7.4V
Q4	Buffer	+3.6V	+8.4V	+ 8.4V
Q5	1st Divider	+4.4V	+8.4V	+10V
Q6	1st Divider	+4.4V	+8.4V	+10V
Q7	2nd Divider	+4.4V	+8.4V	+10V
Q8	2nd Divider	+4.4V	+8.4V	+10V
Q9	3rd Divider	+4.4V	+8.4V	+10V
Q10	3rd Divider	+4.4V	+8.4V	+10V
Q11	16' Solo Divider	+4.4V	+7.4V	+ 7.4V
Q12	16' Solo Divider	+4.4V	+7.4V	+ 7.4V
Q13	Preamp #1	+6V	+.2V	+.1V
Q14	Preamp #2	+4.4V	+.2V	+.1V
Q15	Output Preamp	+4.4V	+1.5V	+.2V

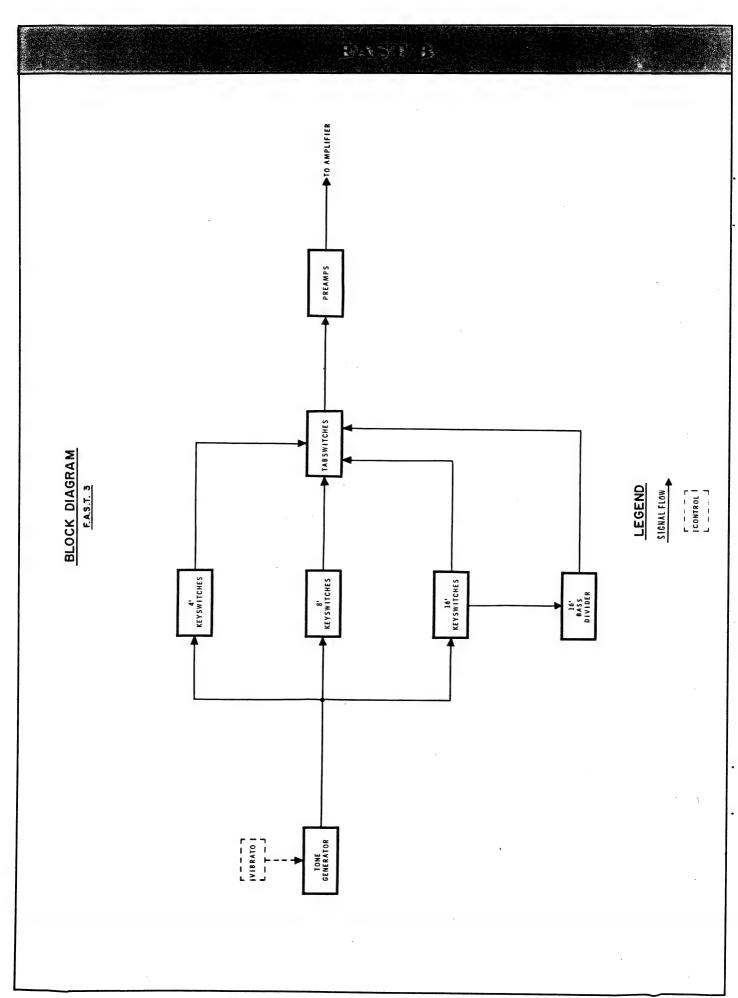
^{*}Pulse Voltage

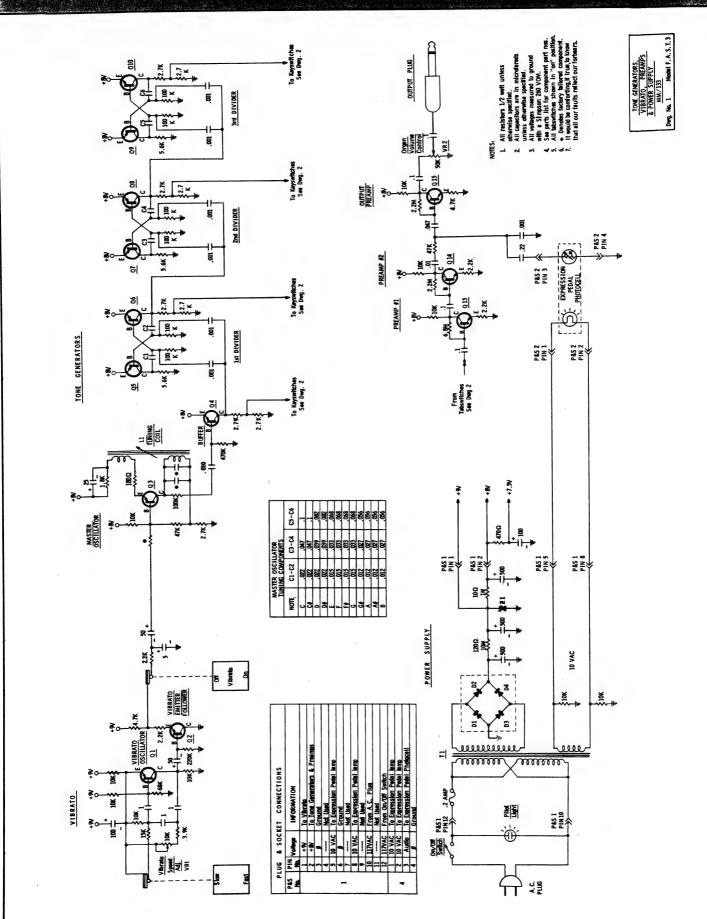
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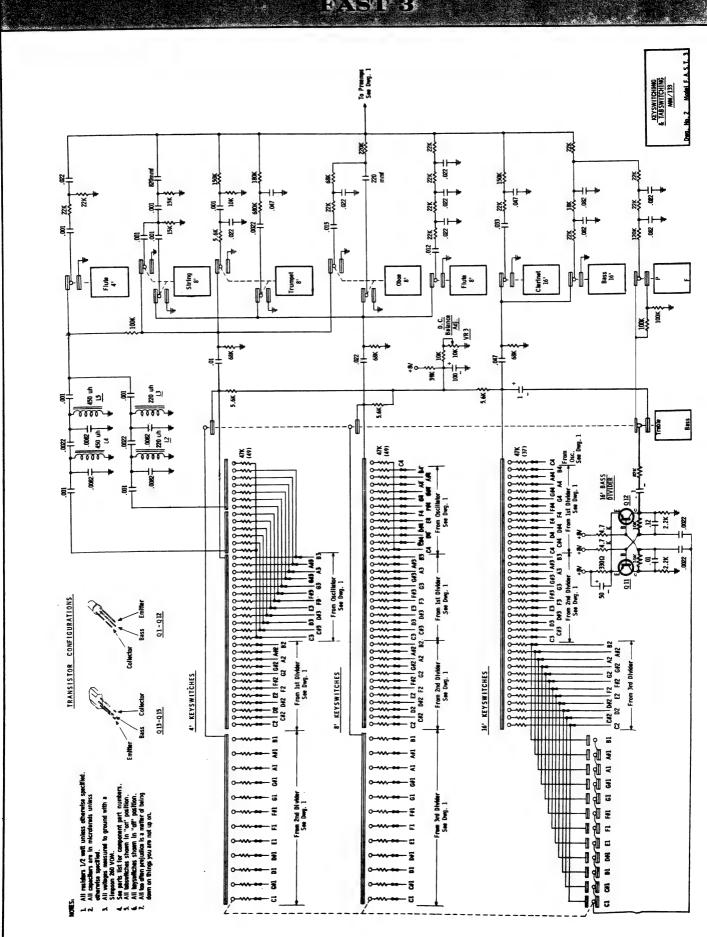
The above voltage readings were measured to ground with a Simpson Model 260 V.O.M. Voltage readings shown are intended only as a guide in troubleshooting. Voltages will vary from organ to organ due to normal manufacturing tolerances.

CAUTION

Exercise extreme care when making voltage measurements. Accidental shorting of transistor leads may damage the transistor.

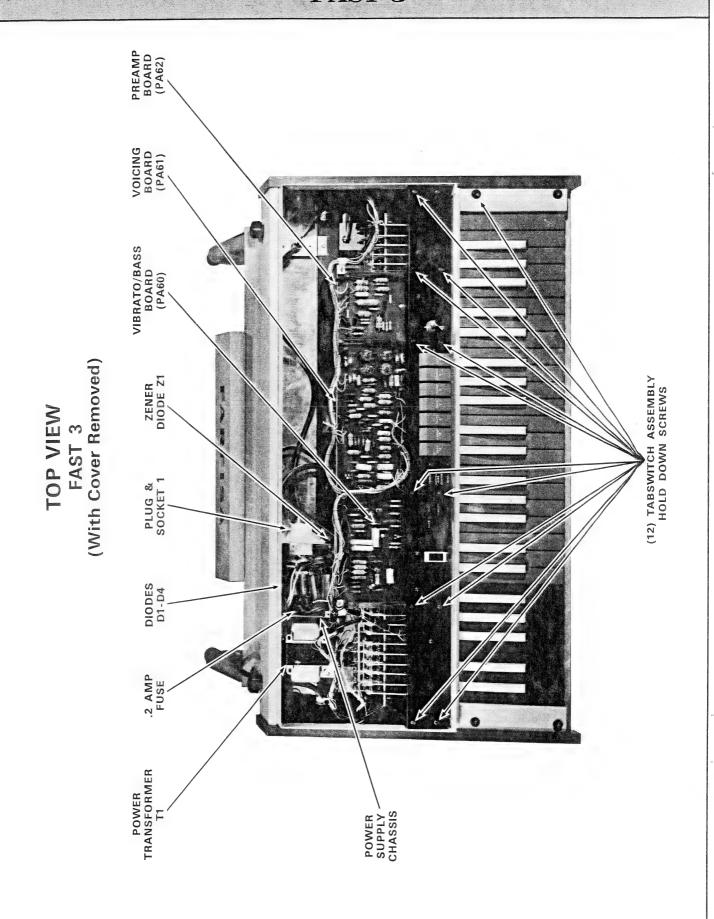


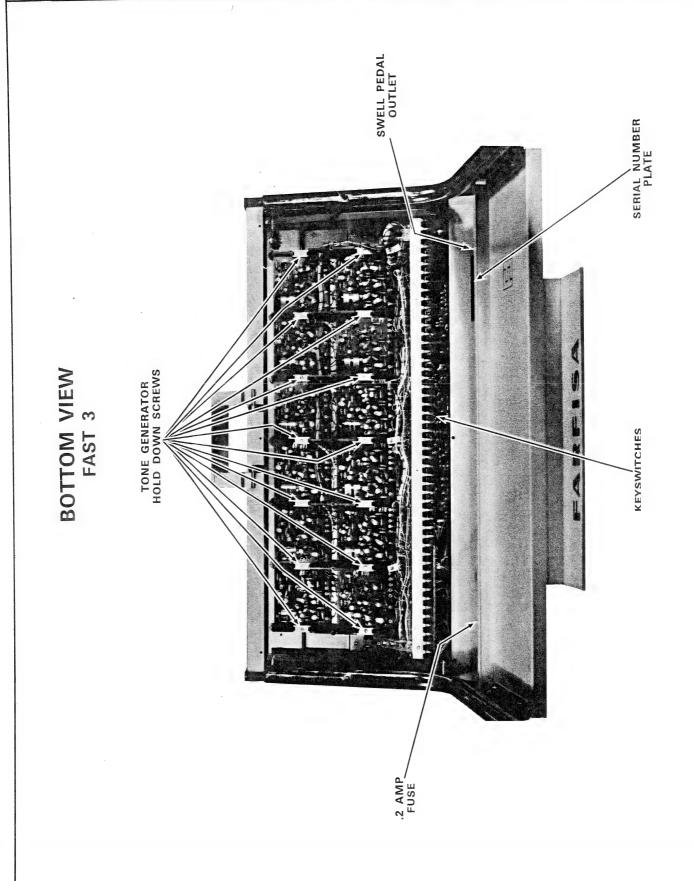


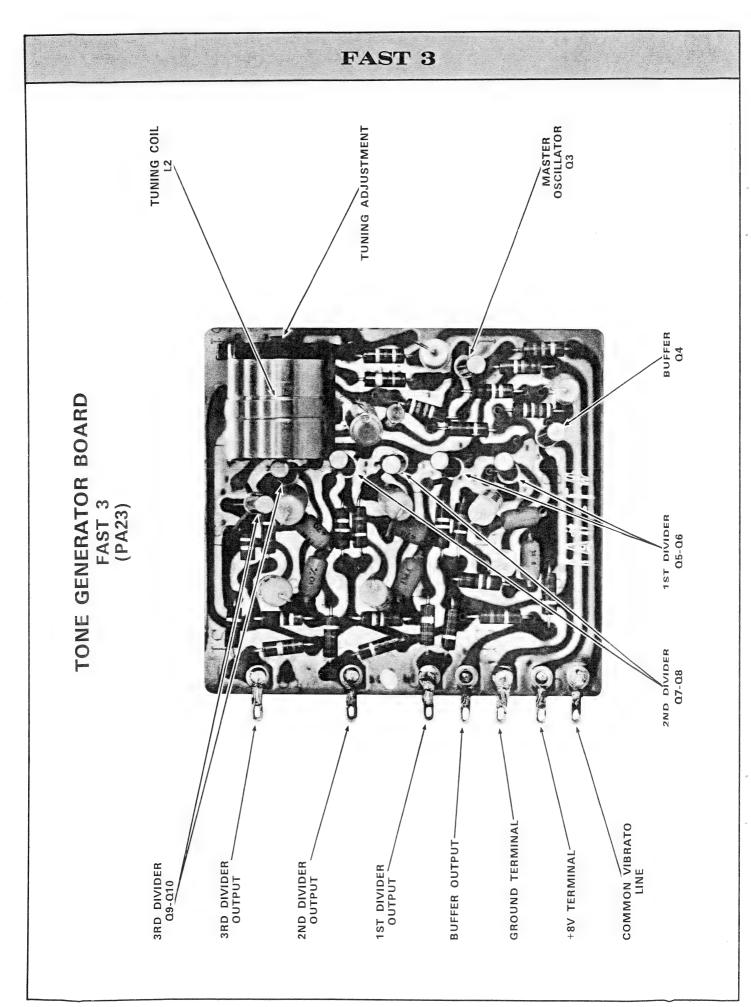


FRONT VIEW FAST 3









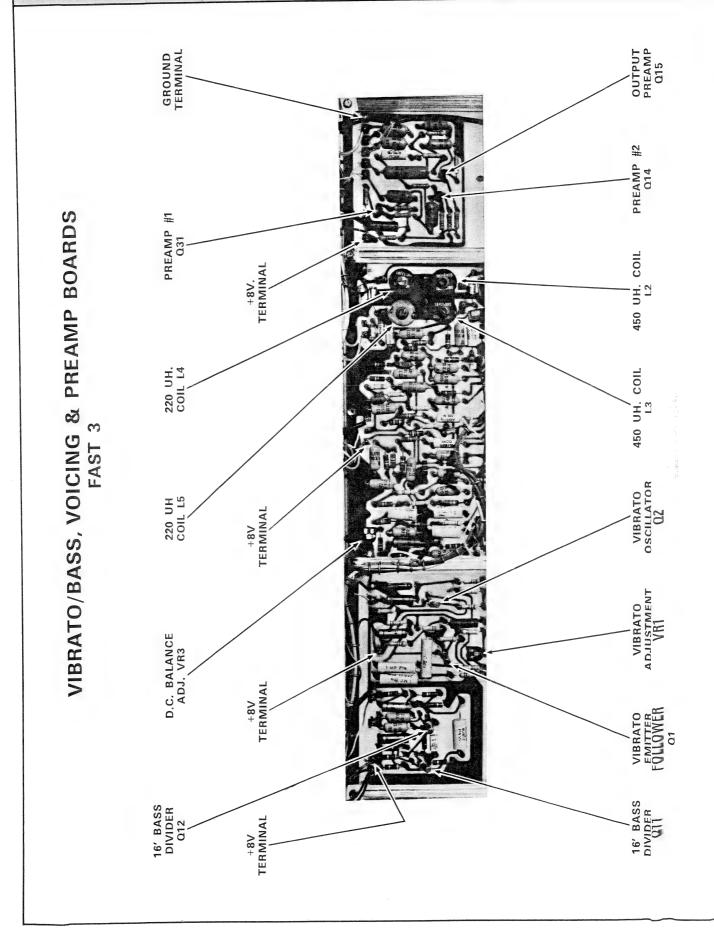


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BAST 4 & 5

SPECIFICATIONS

Keyboard: C to C Manual Bass: C1 to B1 Extended Bass: C2 to B2

Voice Stops (violet tabs):
Bass 16'
Bass Clarinet 16'
Flute 8'
Oboe 8'
Trumpet 8'
Strings 8'
Flute 4'

Mixture Stops (violet tabs):

Mixture (mixed frequencies of 5-1/3' and 2-2/3')

Mixture: Brilliant

Piccolo

Vibrato Stops (blue tabs): Vibrato On/Off Slow / Fast Light / Heavy

Percussion Stops (orange tabs):
Manual Bass On/Off
Treble On/Off
Long / Short
Mixture On/Off
Mixture Soft / Sharp

Sustain Stops (yellow tabs) Fast 5 Only:
Celest 8'
Clavicord 8'
Kinura 8'

Manual Bass Selector (dark-grey tab):

Bass / Treble

Pedal and Manual Bass Sound (black tab):

Soft / Sharp

Rotating General Volume Control

Swell Pedal Volume Control Mains Switch and Pilot Light

Mains Voltage: 117 Volt AC Dimensions: 37" x 17" x 36"

Weight: 62 lbs.

Metal cabinet covered with washable vinyl—plastic edges—chromed folding legs—retractable carrying handle—removable music rack—socket for headphone—socket for the connection of an optional 13-note pedalboard—carrying bag supplied with the instrument.

ADJUSTMENTS FAST 4 & 5

VR1 VIBRATO SPEED

Vibrato speed may be adjusted using a small regular screwdriver. Proper speed is between 6-7 Hertz with the Vibrato speed tabswitch set in the Fast position.

VR2 VOLTAGE

This adjustment is carefully set at the factory! Readjustment should not be necessary unless Power Supply components are replaced. To adjust, connect a D.C. voltmeter to supply voltage "A", then set the adjustment so that the meter reads +12 volts. Improper voltage adjustment will result in unstable tone generator operation. Always check the "A" supply voltage before servicing tone generators.

VR3 STABILITY

The stability adjustment is carefully set at the factory! Readjustment should not be necessary unless Power Supply components are replaced. This adjustment has a wide range of normal operation. Only extreme settings on this adjustment will result in unstable Power Supply operation.

VR5-VR9, VR12 & VR13 FILTERS

These adjustments are carefully set at the factory! Readjustment should not be necessary unless Filter components are replaced. To adjust a filter: First, connect an A.C. voltmeter across the speakers in the amplifier to which the organ is connected. Then, with a clip lead, ground the transistor collector lead of the filter requiring adjustment. While the filter is grounded—and using one flute tabswitch at a time -locate a group of dead keys on the keyboard and hold down one key at or near the center of this group. Next, while holding the note, remove the clip lead from the filter transistor. Now with the note playing, adjust the A.C. meter range so that the meter needle reads near center scale. (Use any meter range and organ volume combination that is convenient.) With the note still playing, set the filter adjustment to a point that gives the maximum increase in A.C. voltage.

VR10, VR11 PERCUSSION LENGTH & ATTACK

These two adjustments affect each other. Adjustment of either one changes the other. Proper adjustment is achieved when the percussion functions with the least key pop and with a distinct difference in percussion length between short and long percussion tabswitch settings. Extreme adjustment of either length or attack will result in **no percussion**. Always try adjusting percussion before servicing the percussion circuits.

L1 TUNING

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Tuning may be accomplished by using a small nonconductive screwdriver and one of the following methods:

- Set of 12 Tuning Forks: Zero beat the note of the organ to be tuned to the sound of the corresponding tuning fork. This is a highly accurate method for tuning.
- 2. Strobo Conn or Strobo Tuner: This is done by visual observation of a strob pattern. Simply follow directions supplied with the Strobotuner. This is a highly accurate tuning method.
- 3. Another instrument: Zero beat the note of the organ to be tuned to the sound of a corresponding note on an "in tune" instrument (piano, organ, accordion, etc.) Accuracy is dependent upon the tuning of the other instruments. This method is especially desirable when the other instrument is to be played with the organ.
- 4. One Tuning Fork: One tuning fork is used to set the "temperment" (one note). The other 11 notes are set by ear using the number of beats between "4ths" and "5ths". This requires a trained ear. Accuracy is dependent upon the tuner.

TRANSISTOR VOLTAGES

Q No.	Circuit	Collector	Emitter	Base
Q1	Master Oscillator	+2.2	+12	+12
Q1 Q2	1st Divider	+5.5	+1	+1.2
Q2 Q3	1st Divider	+5.5	+1	+1.2
Q3 Q4	2nd Divider	+5.5	+1	+1.2
Q ₄ Q ₅	2nd Divider	+5.5	+1	+1.2
Q5 Q6	3rd Divider	+5.5	+1	+1.2
Q0 Q7	3rd Divider	+5.5	+1	+1.2
Q8	4th Divider	+5.5	+1	+1.2
Q9 Q9	4th Divider	+5.5	+1	+1.2
Q10	5th Divider	+5.5	+1	+1.2
Q10 Q11	5th Divider	+5.5	+1	+1.2
Q11 Q12	Vibrato Oscillator	+5.2*	+2.6	+2.8
Q12 Q13	Emitter Follower	+12	+4.5*	+1.8*
Q14	Voltage Sensor	12	+5.6	+5
Q1 4 Q15	Voltage Regulator	φ	<u>—12</u>	<u>—12</u>
Q16	Voltage Regulator	φ	<u>—12</u>	-12
Q17	16' Solo Divider	+10/+5.5	+1	+1.8/+1.3
Q17 Q18	16' Solo Divider	+1.2/+5.5	+1	+.9/+1.3
Q19	Pedal Solo Divider	+1/+5.5	+1	+1.8/+1.3
Q20	Pedal Solo Divider	+10/+5.5	+1	+.9/+1.3
Q21	Bass Preamp	+5.5	+.8	+1
Q22	3320 Cycles Flute Filter	+5.5	+.8	+1
Q23	1660 Cycles Flute Filter	+5.5	+.8	+1
Q24	830 Cycles Flute Filter	+5.5	+.8	+1
Q25	415 Cycles Flute Filter	+5.5	+.8	+1
Q26	207 Cycles Flute Filter	+5.5	+.8	+1
Q27	String Preamp	+3.6	+1.1	+1.2
Q27	String Preamp	+5.8	+.6	+1
Q28	Trumpet Filter	+6	+.6	+1
Q29	Oboe Filter	+5.8	+.6	+1 +1
Q30	Treble Preamp	+5.6	+.6	
Q31	Percussion Pulse Detector	+.8	+.5	+1.2 +2
Q32	1 Shot Multivibrator	+.1	φ	+.3 +.1
Q33	1 Shot Multivibrator	+11.2	φ 0.5	+.1 + 10
Q34	Percussion Driver	φ	+9.5 +11.5	+1 0 φ
Q35	Percussion Keyer	+11.5	+11.5 + 7	+1.2
Q36	Percussion Preamp	+6	+.7 +3	+1.2 +3.3
Q37	Output Preamp	+9	+3 +6	+1
Q38	Celest Filter #1	+5.8	+.6 +.6	+1
Q39	Celest Filter #2	+5.8	+.6 +.6	+1 +1
Q40	Sustain Voice Preamp #1	+5.8 +6	+.6	+1 +1
Q41	Sustain Preamp #2	+6	+.b φ	φ + .6
Q42	16' Solo Preamp	+12/+5.5	$^{arphi}_{+.6}$	φ ₁ + .0 +1
Q43	Muter Preamp #1	+5.6 +0	+.6 +6.2	+5. 6
Q44	Muter Preamp #2	+9	+ 6.2 φ	φ
Q45	Muter Driver	+6.5	φ φ	φ +.5
Q46	Muter	φ	Ψ	1,0

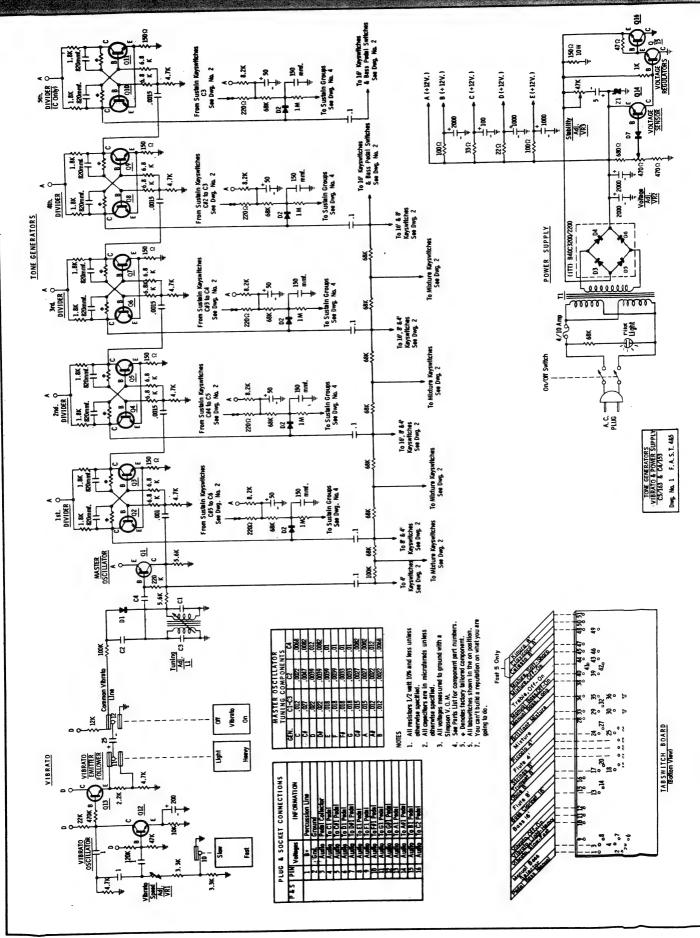
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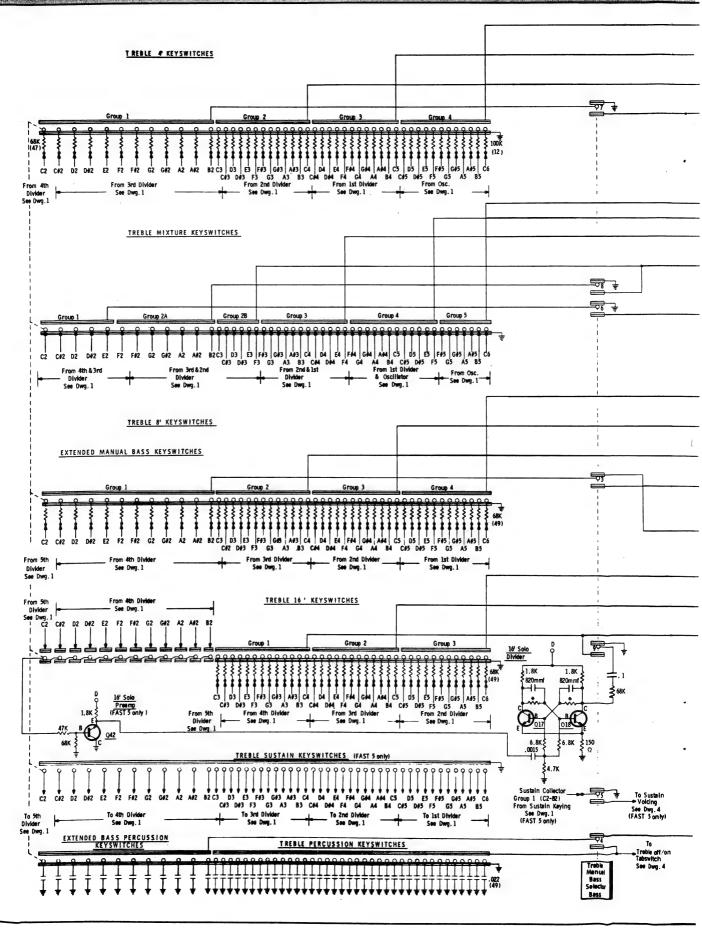
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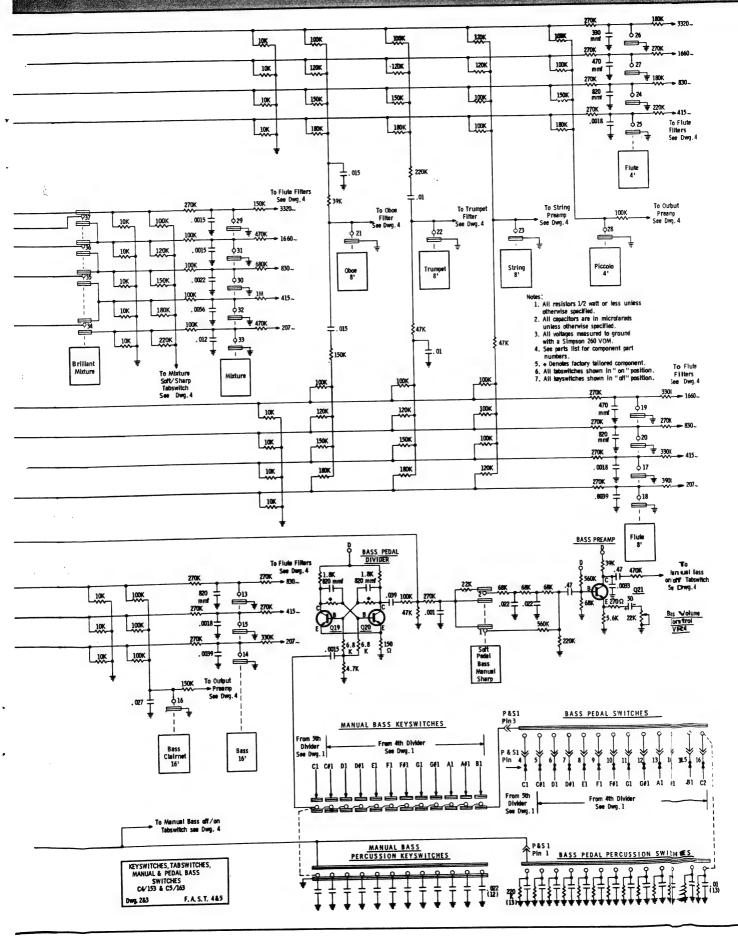
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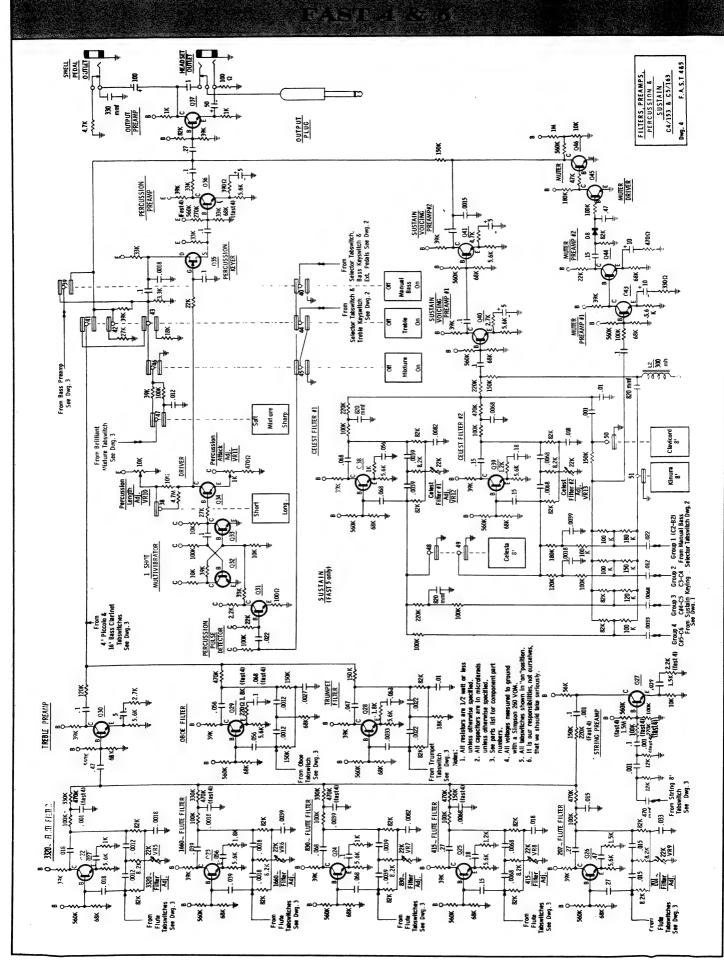
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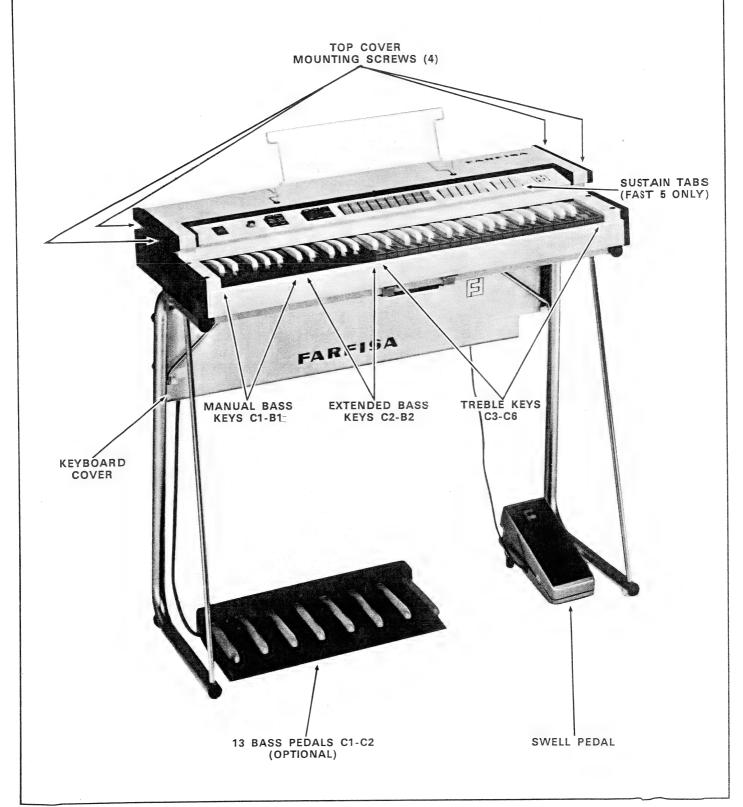


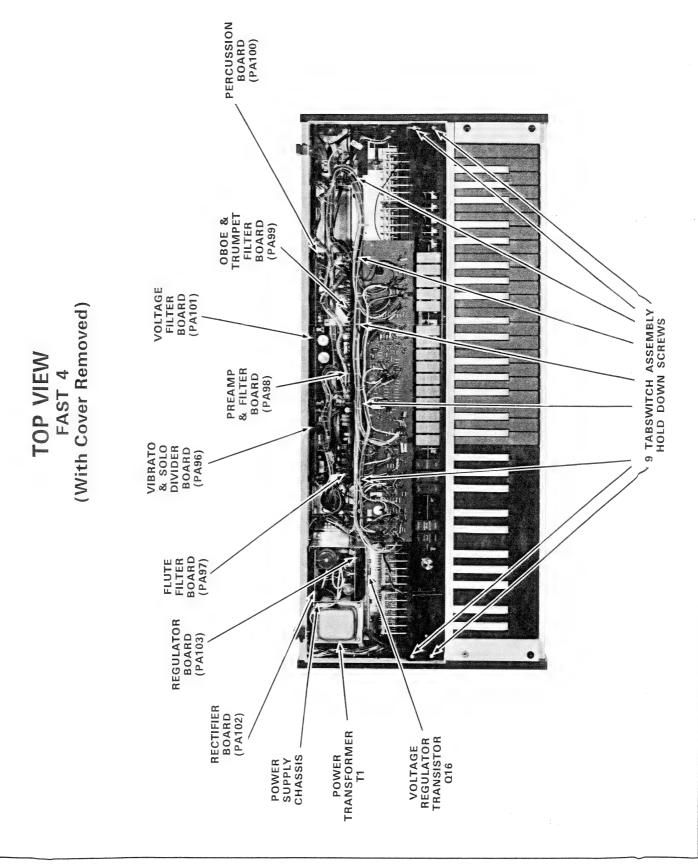


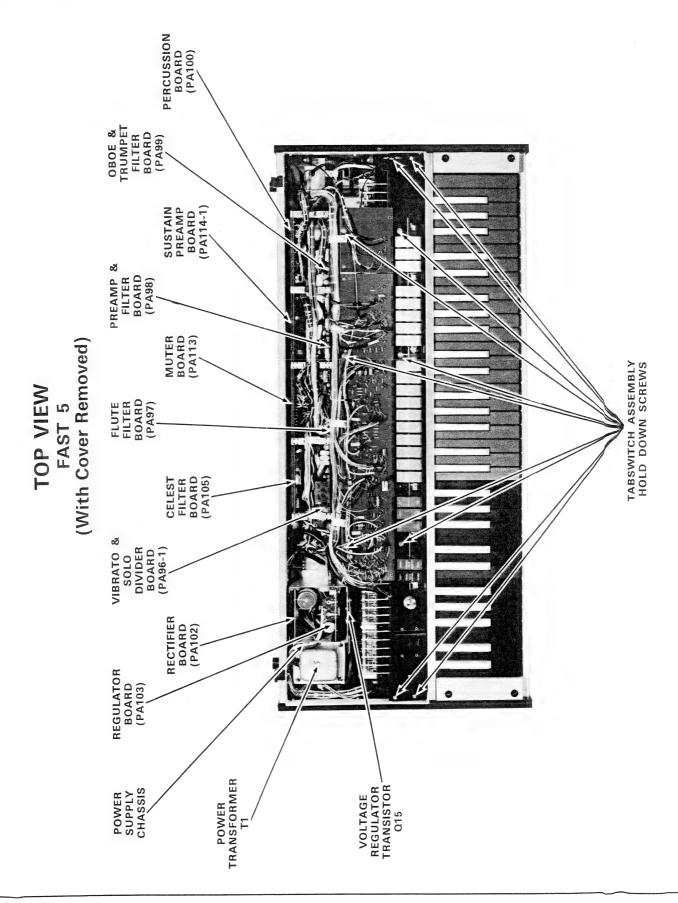


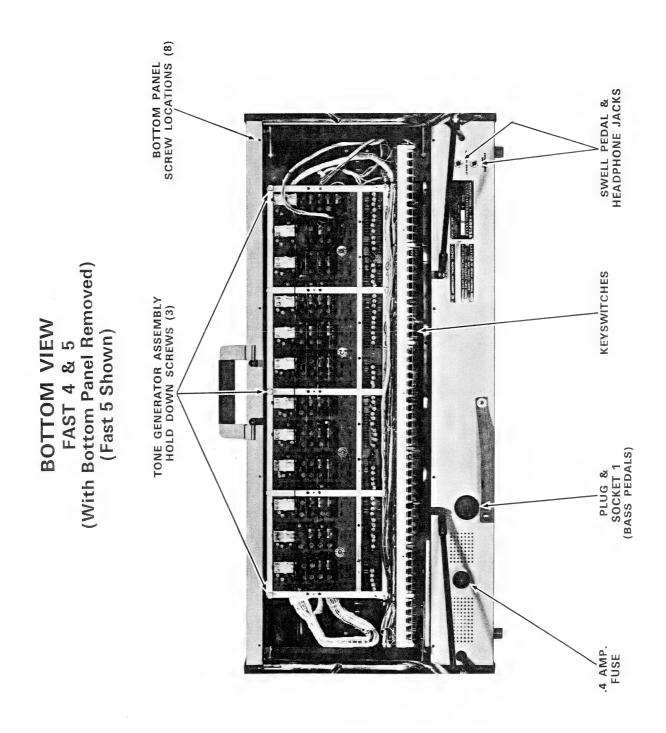


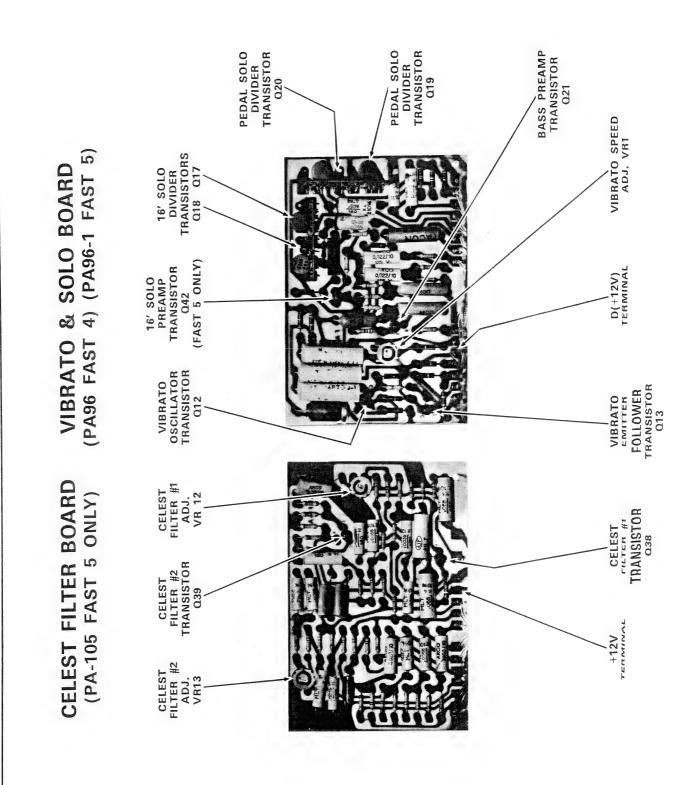
FRONT VIEW FAST 4 & 5

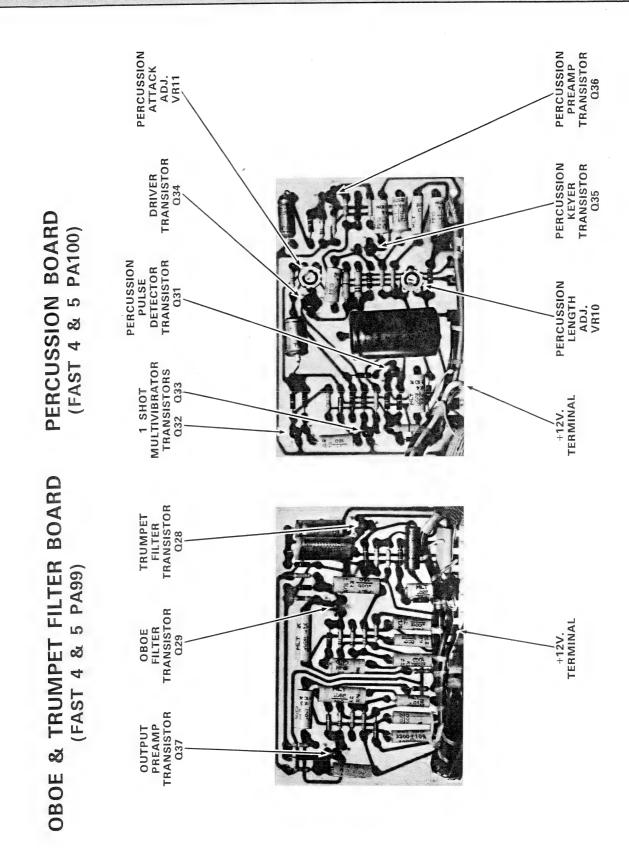


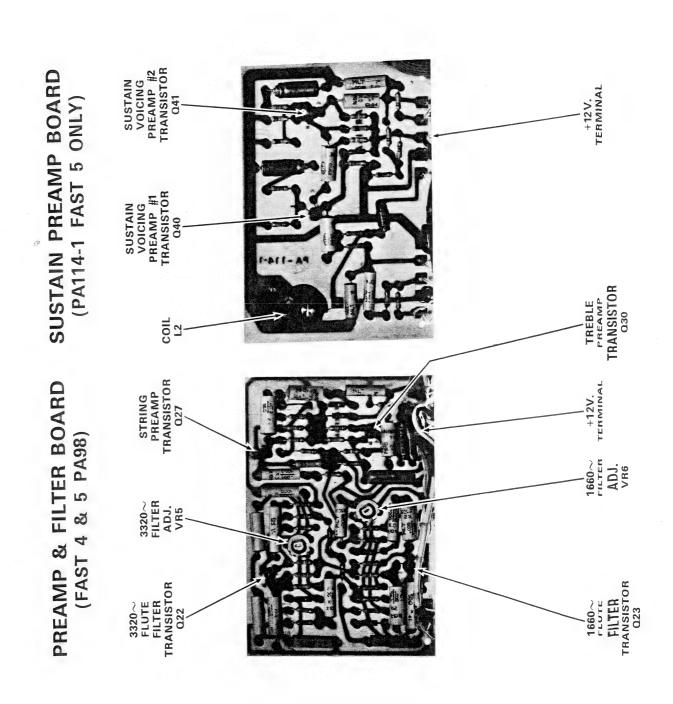




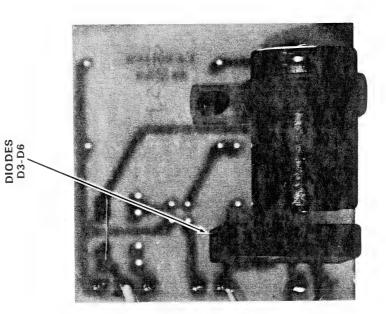




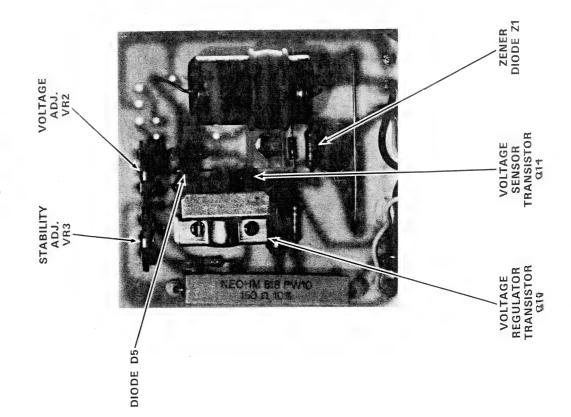


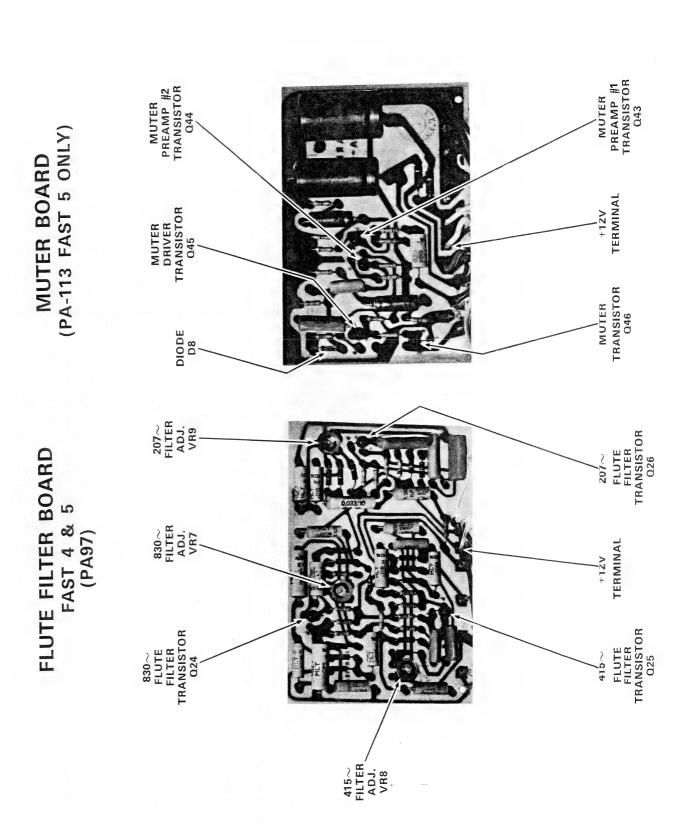


RECTIFIER BOARD FAST 4 & 5 (PA102)



REGULATOR BOARD FAST 4 & 5 (PA103)





SUSTAIN KEYER BOARD (PA75) (FAST 5 ONLY) DIODES D2 (FAST 5 ONLY) SUSTAIN DIVIDER BOARD (PA74) (With Oscillator, Divider & Sustain Keyer Boards) FAST 4 & 5 (PA76) 5TH DIVIDER (C ONLY) TRANSISTORS Q11 Q10 TONE GENERATOR BOARD 4TH DIVIDER TRANSISTORS Q8 Q9 3RD DIVIDER TRANSISTORS Q6 Q7 2ND DIVIDER TRANSISTORS Q4 Q5 COIL L1 TUNING ADJUSTMENT SUSTAIN GROUP BUSS BARS -(FAST 5 ONLY) MASTER OSCILLATOR CAPACITOR C1-CAPACITOR C37 CAPACITOR C4 CAPACITOR C2-1ST DIVIDER TRANSISTORS 02 03 OSCILLATOR BOARD (PA73) DIODE D1-

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PARTS
Parts Information

SPECIFICATIONS

MAIN FEATURES

61 Notes Keyboard-C to C

Phonic extension: 32.7 cycles to 7,902 cycles

Swell Pedal

Flute Section 8 Voice Stops: 16' - 8' - 5-1/3' 4' - 2-2/3' - 2' - 1-3/5' - 1-1/3' Cancel Tab Independent Volume Control Independent Vibrato Control

Clarinet-Sharp Section 4 Clarinet Voice Stops: 16' - 8' - 5-1/3' - 4' 4 Sharp Voice Stops: 2-2/3' - 2' - 1-3/5' - 1-1/3' Cancel Tab Independent Volume Control Independent Vibrato Control

Percussion Section 8 Stops: 16' - 8' - 5-1/3' - 4' - 2-2/3' - 2' - 1-3/5' - 1-1/3' Percussion length control: Short - Medium - Long Cancel Tab operating on the 3 lowest octaves Cancel Tab operating on the 2 highest octaves 2-position tab for Percussion with synchronized repetition or for Percussion according to the Phrasing. Independent Volume Control

Sustain Section 3 Stops: Celesta - Harpsichord - Kinura 2-position Sustain length control tab Cancel Tab operating on the 3 lowest octaves Independent Volume Control Independent Vibrato Control

Vibrato Section 3 Stops: On/Off - Slow/Fast - Light/Heavy

Overall Output Volume Control

Output for Stereo Headset

Tilting Keyboard

On/Off switch and Pilot lamp Folding legs Elegant carrying bag Voltage: 115 Volt AC, 60 cycles Dimensions when in use: 38" x 183/4" x 36" Dimensions of the instrument closed: 40" x 10" x 20" Weight: 67 lbs.

ADJUSTMENTS PROFESSIONAL

VR1-VR11 FILTERS

These adjustments are carefully set at the factory! Readjustment should not be necessary unless Filter components are replaced. To adjust a filter: First, connect an A.C. voltmeter across the speakers in the amplifier to which the organ is connected. Then, with a clip lead, ground the transistor collector lead of the filter requiring adjustment. While the filter is grounded and using only one flute tabswitch at a time, locate a group of dead keys on the keyboard and hold down one key at or near the center of this group. Next, while holding the note, remove the clip lead from the filter transistor. Now with the note playing, adjust the A.C. meter range so that the meter needle reads near center scale. (Use any meter range and organ volume combination that is convenient). With the note still playing, set the filter adjustment to a point that gives the maximum increase in A.C. voltage.

VR12-VR13 VIBRATO DEPTH & LEVEL

These two adjustments affect each other. Adjustment of one will change the other. Proper adjustment is achieved when the vibrato functions clearly. Extreme setting of either the depth or level adjustments will result in **no vibrato**. Always try adjusting vibrato before servicing the vibrato circuits.

VR14-VR15 PERCUSSION LENGTH & ATTACK

These two adjustments affect each other. Adjustment of one will change the other. Proper adjustment is achieved when the percussion functions with the least amount of key pop; and with a distinct difference in percussion length between short and long percussion tabswitch settings. Extreme setting of either the length or attack adjustments will result in **no percussion**. Always try adjusting percussion before servicing the percussion circuits.

VR16 SQUELCH

The function of this adjustment is to compensate for tolerences in Squelch Keyer transistors. Since this adjustment is carefully set at the factory, adjustment should only be necessary when squelch circuit components are replaced. Proper setting is achieved when this adjustment is at or near center and the organ plays with ample volume range.

VR17 ORGAN LEVEL

Set this adjustment according to customer preference! A normal setting is approximately three-fourths toward full volume.

VR22 +12 VOLTAGE

This adjustment is carefully set at the factory! Readjustment should not be necessary unless Power Supply components are replaced. To adjust, connect

a D.C. voltmeter to plug and socket #1 pin 3, then set the adjustment so that the meter reads +12 volts. Improper voltage adjustment will result in unstable tone generator operation. Always check the +12 volt supply voltage before servicing tone generators.

VR23 STABILITY

The stability adjustment is carefully set at the factory! Readjustment should not be necessary unless Power Supply components are replaced. This adjustment has a wide range of normal operation. Only extreme settings on this adjustment will result in unstable Power Supply operation.

VR24 +6 VOLTAGE

This adjustment is carefully set at the factory! Readjustment should not be necessary unless Power Supply components are replaced. To adjust, connect a D.C. voltmeter to plug and socket #1 pin 5, then set the adjustment so that the meter reads + 6 volts. +6V is used for audio ground. Low or missing +6V will result in hum and increased sound leakage. Always check the +6 volt supply voltage before servicing.

L1 TUNING

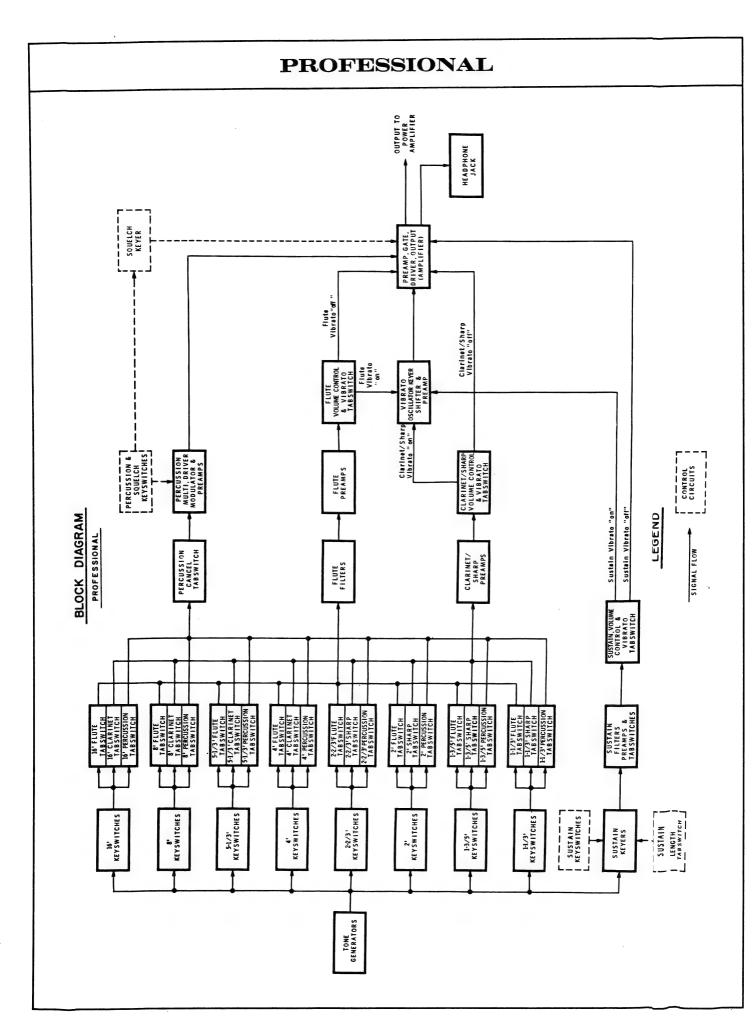
The 12 Tone Generator Master Oscillator circuits determine the pitch of the entire organ. Adjusting any one of the Master Oscillator tuning adjustments will tune all the notes of that tone generator. Tuning any group of 12 notes automatically tunes the entire organ.

Tuning may be accomplished by using a mall nonconductive screwdriver and one of the following methods:

- Set of 12 Tuning Forks: Zero beat the note of the organ to be tuned to the sound of the corresponding tuning fork. This is a highly accurate method for tuning.
- 2. Strobo Conn or Strobo Tuner: This is done by visual observation of a strob pattern. Simply follow directions supplied with the Stobotuner. This is a highly accurate tuning method.
- 3. Another instrument: Zero beat the nite of the organ to be tuned to the sound of a cirresponding note on an "in tune" instrument (pino, organ, accordion, etc.). Accuracy is dependent pon the tuning of the other instruments. This me thod is especially desirable when the other instrument is to be played with the organ.
- 4. One Tuning Fork: One tuning fork is used to set the "temperment" (one note). The othe 1 1 notes are set by ear using the number of beat between "4ths" and "5ths." This requires a trin ed ear. Accuracy is dependent upon the tune.

TRANSISTOR VOLTAGES

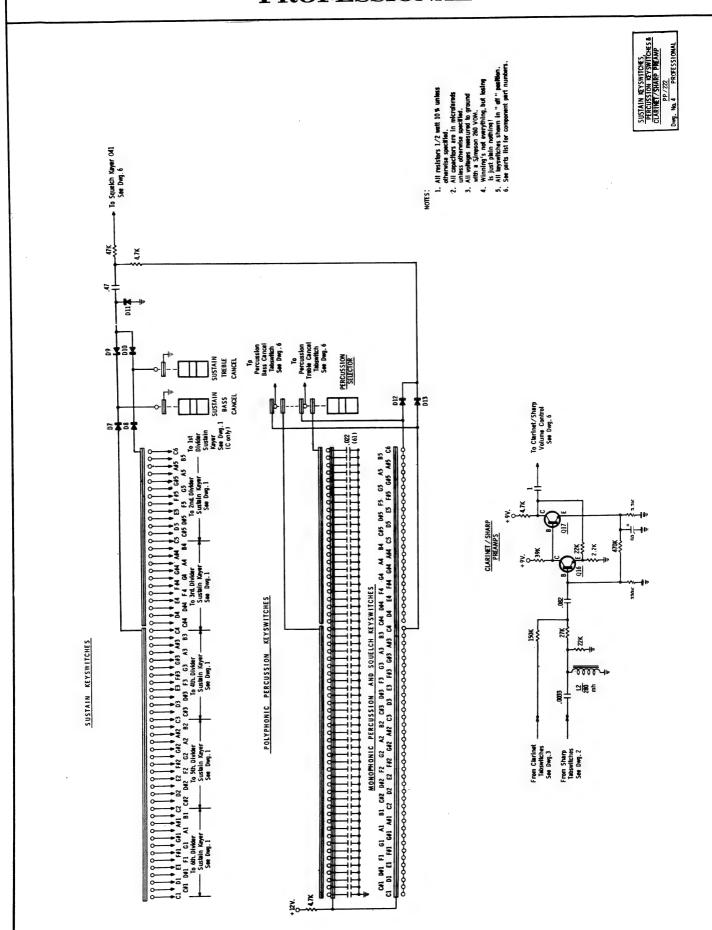
Q No.	Circuit	Collector or Drain	Emitter or Source	Base or Gate
Q1	Master Oscillator	+2.2	+12	+14
Q2-Q3	1st Divider	+6	+1.3	+1.5
Q4-Q5	2nd Divider	+6	+1.3	+1.5
Q6-Q7	3rd Divider	+6	+1.3	+1.5
Q8-Q9	4th Divider	+6	+1.3	+1.5
Q10-Q11	5th Divider	+6	+1.3	+1.5
Q12-Q13	6th Divider	+6	+1.3	+1.5
Q14	16' Solo Divider	+10	+1.1	+1
Q15	16' Solo Divider	+1.3	+1.1	+1.8
Q16	Clarinet/Sharp Preamp	+3.8	+.7	+.4
Q17	Clarinet/Sharp Preamp	+4.5	+3.1	+3.8
Q18	103~Flute Filter	+4.9	+.7	+1
Q19	206~Flute Filter	+4.9	+.7	+1
Q20	412~Flute Filter	+4.9	+.7	+1
Q21	824~Flute Filter	+4.9	+.7	+1
Q22	1648~Flute Filter	+4.9	+.7	+1
Q22 Q23	3296∽Flute Filter	+4.9	+.7	+1
Q23 Q24	6592~Flute Filter	+5.4	+.7	+.6
Q25 Q25	Flute Preamp	+3.5	+.9	+1
Q25 Q26	206~Celeste Filter	+5.5	+.5	+.5
Q27 Q27	412~Celeste Filter	+5	+.5	+.5
Q27 Q28	824~Celeste Filter	+5.2	+.5	+.5
Q28 Q29	1648~Celeste Filter	+5.5	+.5	+.5
Q29 Q30	Celeste/Kinura Preamp	+4.9	+.6	+.9
Q31	Percussion Multivibrator	+.3	φ	+.7
Q31 Q32	Percussion Multivibrator	+12	φ	φ
Q32 Q33	Percussion Driver	ϕ	+9	+12
Q34	Percussion Modulator	+9	φ	+9
Q3 4 Q35	Percussion Preamp	+3.5	+.5	+.4
Q35 Q36	Percussion Preamp	+6	+3	+3.5
Q37	Vibrato Oscillator	+5	+1.7	+1.5
Q37 Q38	Vibrato Phase Shifter	+9	+.5	+.7
Q38 Q39	Vibrato Phase Keyer	+9	+9	+2.8
Q39 Q40	Vibrato Output Preamp	+5		+.3
	Squelch Keyer	φ	+11	+8.8
Q41 Q42	Amp Input Preamp	+7	+1	+1.2
	Squelch Gate	+1.3	+4	+1.5
Q43	Driver	+4.2	+.7	+1.3
Q44	Output	φ	+5	+4.2
Q45	Output	+12	+5.5	+6
Q46	Voltage Sensor	-12	+5.8	+5.2
Q47	Voltage Sensor Voltage Regulator	φ	-12.5	-12.5
Q48 Q49	Voltage Regulator	ϕ	+12	+12



PROFESSIONAL PLUG & SOCKET CONNECTIONS 8× To Kayswitches See Dwg. 2&3 From Sustain See Dwg. 4 8× TONE GENERATORS P&S 1 Pin 3 To Kayswitches See Dwg. 2&3 1st DIVIDER To Keyswitches See Dwg. 283 POWER SUPPLY To Kayswitches See Dwg. 283 SUSTAIN 2 E

PROFESSIONAL PERCUSSION PERCUSSION CLARINET 18, 222 150 E S \$× 5× 5 Group #4 Group #3 51/3' KEYSWITCHES 8' KEYSWITCHES Group #2 4' KEYSWITCHES ₹ŝ **\$** §

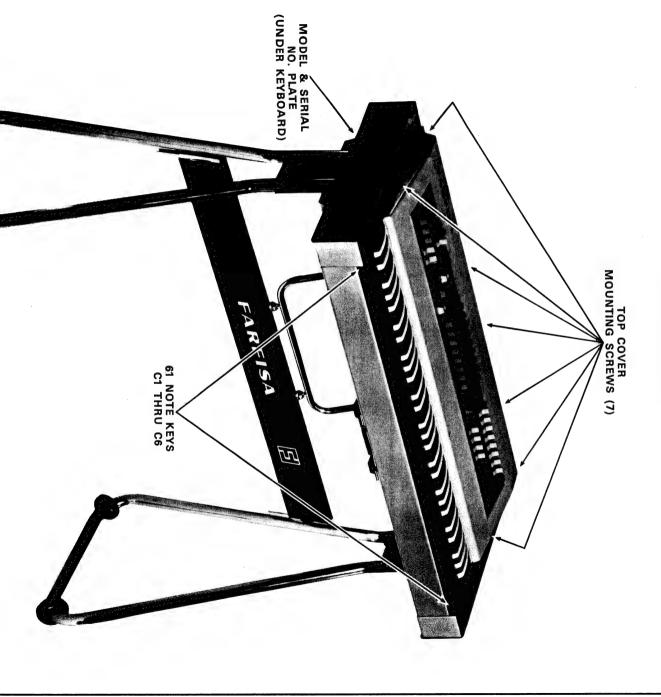
PROFESSIONAL FLUTE TO Flute ! 10K % .001 , 6v. PERCUSSION Ž 390 X 470 \$ 330 \$220 \$ K \$ K \$ K 470 × Clarinet/Sharp Preamp See Dwg. 4 Preamp See Dwg. 4 SHARP SHARP SHARP SHARP 5. 22/3 - 3 X X X 153 5 B5 A#5 C6 100K (10) - From Oscillator KEY C Ce D De E F Fe G Ge A AB B GEN G G A AB B C Ce D DE E F FE S 100k (7) 82k (2) 68h Group #3 Group #3 From Oscillator 100k (8) 82 From Oscillator 2 2/3 ' CHART rom 1st Divider From 1st Divider Group #3 - From 1st Divider 11/3 KEYSWITCHES 13/5 KEYSWITCHES 2' KEYSWITCHES Group #2 - From 2nd Divide C#3 D#3 - From 2nd Divider Ge2 | Ae2 | C3 | KEY C C# 0 D# E F F# G G# A# B GEN E F F# G G# A A# B C C# 0 D# KEY C C# D D# E F F# G G# A A# B GEN G G# A A# B - From 3rd Divider **6** -8 2 3 Group #1 - From 3rd Divider ខ ខ Gen Aen C2 13/5 CHART 11/3 ' CHART อ่า [ย่า [ค่า [ด่า] กษา คา ถ ลา -From 4th Divider PP/222 PROFESSIONAL KEYSWITCHES & TABSWITCHES From 4th -



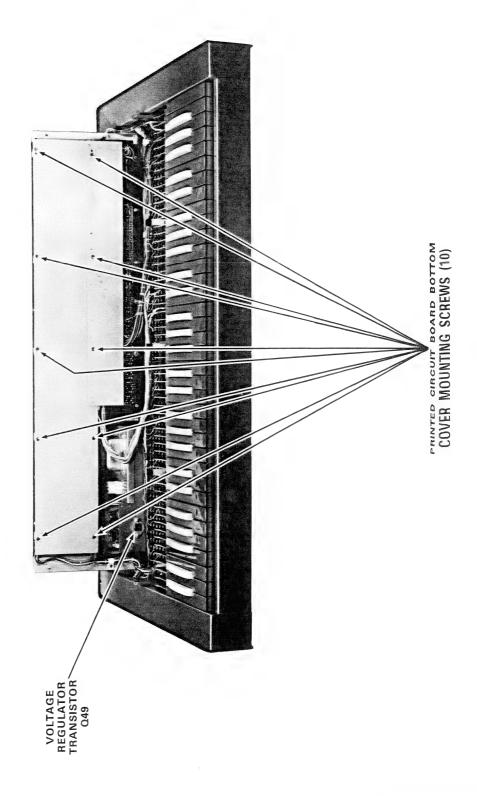
PROFESSIONAL LUTE FILTERS, CELESTE FILTERS, & PREAMPS PP/222 CLESTE 의용들 8× 8× 3¥ 8× **260** From Flute Tabswitches-See Dwg. 3

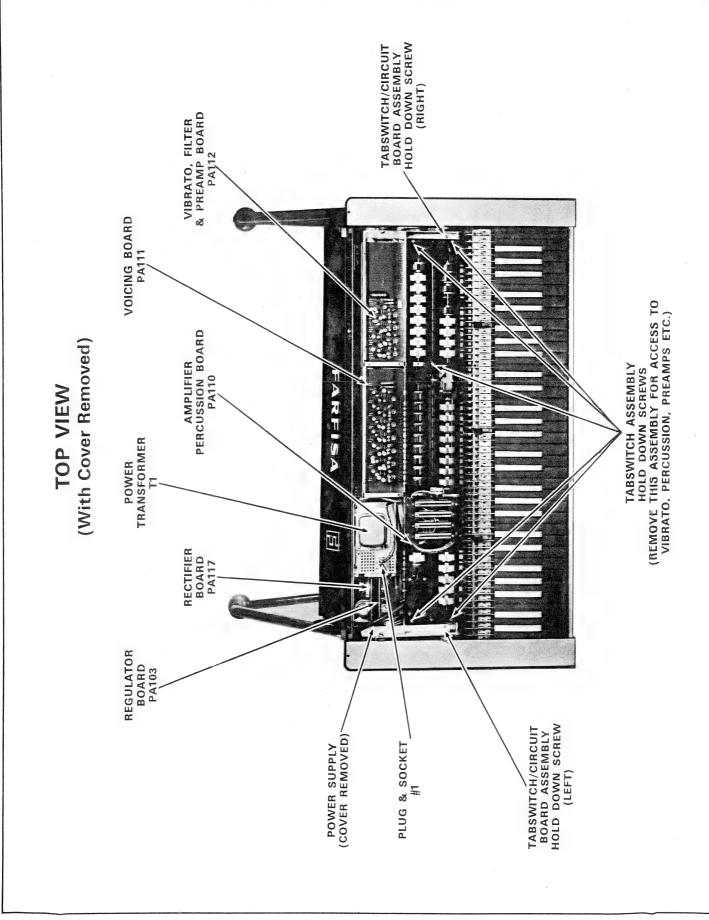
PROFESSIONAL HEADPHONE AMPLIFIER Squerch VR16 SQUELCH KEYER VIBRATO OUTPUT PREAMP VIBRATO PHASE KEYER **₩ ₹** FLUTE ĕŞ From Clarinet Tabswitches See Dwg. 5 VIBRATO VIBRATO - 불 중 (E) D ... PERCUSSION PERCUSSION ONE SHOT MULTIVIBRATOR VIBRATO

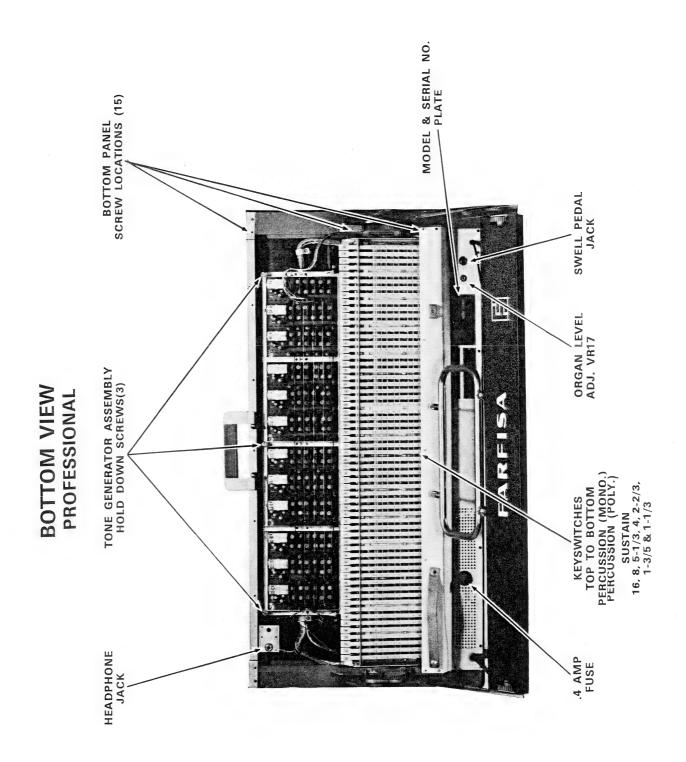
FRONT VIEW PROFESSIONAL

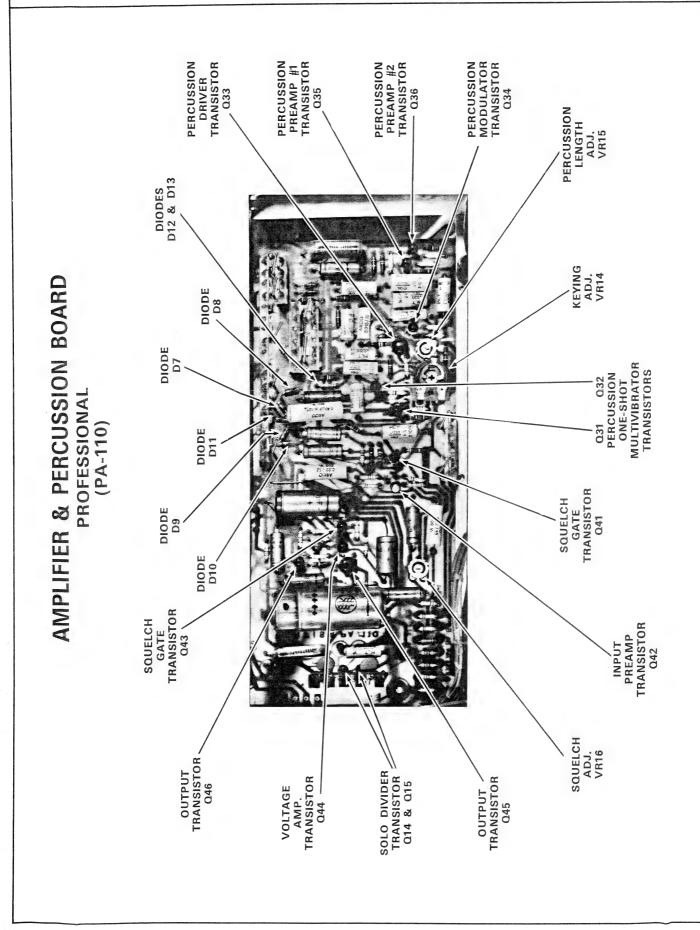


FRONT VIEW PROFESSIONAL (Tabswitch Assembly Raised)



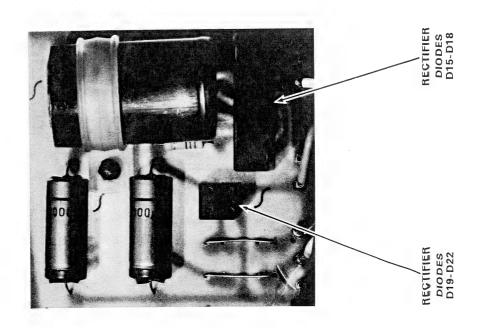


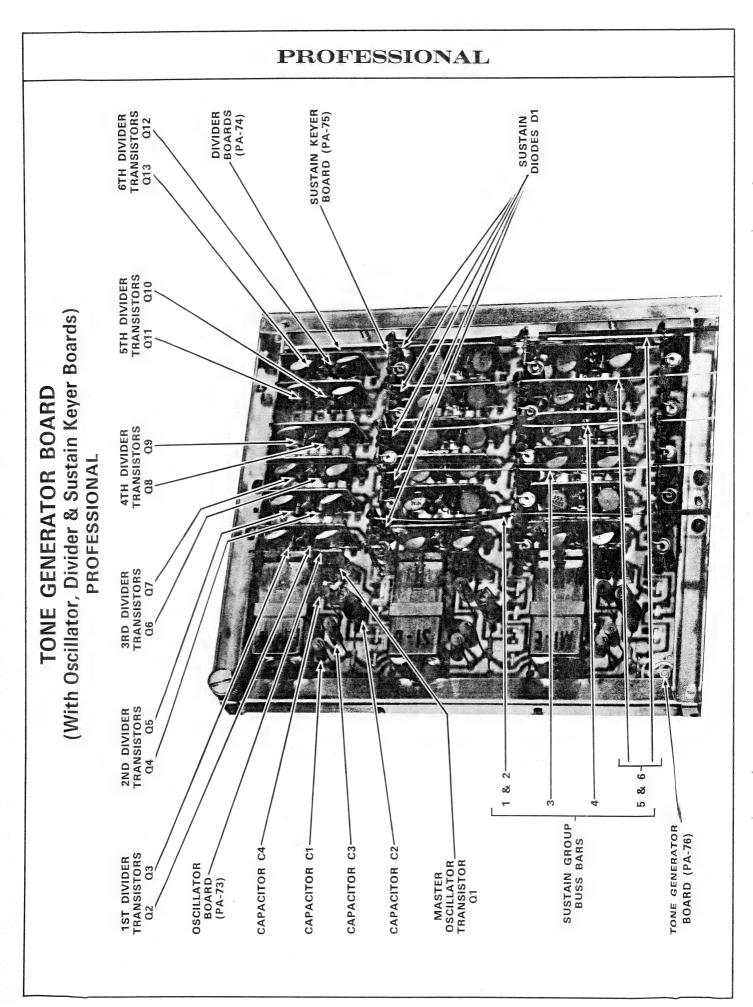




PROFESSIONAL (PA-103) +6 PROFESSIONAL (PA-103) +12 VOLTAGE ADJUSTMENT ADJUSTMENT VORZA VR24 VR27 VR24 V

RECTIFIER BOARD PROFESSIONAL (PA-117)





PROFESSIONAL FILTER TRANSISTOR 018 103∼ FLUTE TRANSISTOR 019 103∼ FLUTE FILTER ADJ. VR1 $206 \sim FLUTE$ FILTER & VOICING BOARD (PA-111) FILTER TRANSISTOR 412∼ FLUTE 206∼ FLUTE FILTER ADJ. VR2 TRANSISTOR 021 412~ FLUTE FILTER ADJ. VR3 824∼ FLUTE FILTER FILTER TRANSISTOR 022 824∼ FLUTE FILTER 1648∼ FLUTE ADJ. 3296∼ FLUTE FILTER TRANSISTOR 1648~ FLUTE FILTER ADJ. VR5 FILTER TRANSISTOR 024 FLUTE FILTER ADJ. VR6 6592∼ FLUTE BOARD (PA-112) TRANSISTOR PREAMP 6592∼ FLUTE FILTER ADJ. VR7 **PROFESSIONAL** FLUTE (PA111) 206∼ CELESTE FILTER TRANSISTOR 026 CLARINET PREAMP #2 TRANSISTOR (PA112) 016 $206\sim$ CELESTE FILTER ADJ. FILTER TRANSISTOR 027 PREAMP #1 TRANSISTOR VIBRATO, FILTER & PREAMP CELESTE CLARINET 017 412~/ CELESTE FILTER ADJ. VR9 CELESTE FILTER TRANSISTOR 028 VIBRATO LEVEL ADJ. VR12 CELESTE FILTER ADJ. VR10 VIBRATO DEPTH ADJ. VR13 FILTER TRANSISTOR 029 $1648 \sim$ OSCILLATOR TRANSISTOR VIBRATO 037 TRANSISTOR 030 TRANSISTOR KEYER TRANSISTOR CELESTE/ KINURA PREAMP CELESTE FILTER OUTPUT PREAMP COIL L2 VIBRATO SHIFTOR COIL 13 VIBRATO VIBRATO PHASE PHASE 039 -040 ADJ. VR11 038

PARTS INFORMATION

STANDARD PARTS

Replacements for all standard electronic parts and hardware may be purchased directly from local suppliers generally in less time than would be required to obtain them from the factory.

SPECIAL PARTS

In addition to the standard replacement parts, special electronic and mechanical parts are also used. These parts are manufactured by and to the specifications of the factory. Order these parts directly from the factory since they would be difficult or impossible to obtain from other sources.

PARTS ORDERING INFORMATION

When ordering parts be sure to include the following information:

- 1. Model and Serial Number
- 2. Part Number
- 3. A description of the part
- 4. Specify how you want the part shipped.

Most special electronic parts and mechanical parts will have a part number stamped on them. In the

event that the part number is missing, or you are unable to read the part number, a complete description of the part and where it is used will allow the factory to fill your parts order. When parts are ordered in the proper manner the factory is able to fill your orders promptly—delays that might result are avoided.

ADDRESS PARTS ORDERS TO:

C.M.I. SERVICE DEPT. 7373 No. Cicero Ave. Chicago, Illinois 60646

IMPORTANT

IN ANY CORRESPONDENCE CONCERNING THIS INSTRUMENT ALWAYS INCLUDE MODEL AND SERIAL NUMBERS

PARTS LIST

THE PARTS LIST CONTAINS THE FOLLOWING INFORMATION:

- 1. Name of Part
- 2. Value, Tolerance and Code (when important)
 - 3. Brief description
- 4. Where the part is found (assembly, printed circuit board and etc.)
 - 5. Schematic Reference Number
 - 6. PART NUMBER USE IT!

This parts list includes all standard stock replacement parts. No attempt has been made to include every nut, bolt and screw. If the necessity for a non-listed part arises, please write describing the part's location and function as well as model and serial number of the unit.

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
AMPLIFIER	BOARD		
Assembly	Amplifier Board Complete (PA58)		996-011320
Capacitor	Electrolytic 10 UF 65V		945-011203-32
Capacitor	Electrolytic 100 UF 35V	경험 (1975년 - 1975년 - 1 2월 (1975년 - 1975년 - 1	945-011203-19
Capacitor	Electrolytic 500 UF 45V	생활하게 있는 경향이 보고 있는 기계에 함께 함께 있는데 보다. 기월 대한 기계를 받는 하는 기계를 하는 것이 하고 있다.	945-011203-1
Capacitor	Electrolytic 1000 UF 35V		945-011203-2
Coil	3 MH	L3, 4	956-011321
Diode	1X9179	D2	915-011215
Potentiometer	1K Bias Adj	VR5	925-011322 925-011323
Potentiometer	100K Organ Volume Adj	Q16	991-011225
Transistor	Bias Transistor (BC107)	Q17	991-011313
Transistor	Voltage Amp & Driver #1 (BC142)	Q18, 19	991-011314
Transistor Transistor	Driver #2 (BC143)	Q20	991-011315
Transistor Transistor	Power (T1P14)	Q21, 22	992-011317
CONSOLE	ASSEMBLY		
Cord	A.C		989-011268
Jack	Expression Pedal		910-011263
Jack	Amplifier		910-011325
Knob	Bass & Organ Volume (Gray, Silver Cap)		915-011324 939-011326
Pilot Light	Value Controls	VR2, 3	925-011310
Potentiometer	47K Bass & Organ Volume Controls 8 Ohm	V IV.	985-011327
Speaker	A.C. Off-On		960-011267
Switch			
DIVIDER B	OARD		
Assembly	Divider Board (PA74)		996-01134-5
Capacitor	Polystyrene 820 MMF		946-011205-82
Transistor	Divider (1W9787)	Q4-13	991-01131 8
KEYSWITC	H ASSEMBLY		
Key	A Natural White		964-01113 0-1
Key	B Natural White		964-01133 0-2
Key	C Natural White		964-0113 0-3
Key	D Natural White		964-01133 0-4 964-01133 0-5
Key	F Natural White		964-011)3 0-6
Key	G Natural White		964-011/3 0-7
Key Vov	A Natural Gray		964-011/3 1-1
Key Key	B Natural Gray		964-011/3 1-2
Key	C Natural Gray		964-011/3 1-3
Key	D Natural Gray		964-011/3 1-4
Key	E Natural Gray		964-011:3 1-5
Key	F Natural Gray		964-0113 1-6
Key	G Natural Gray		964-011/3 1-7
Key	All Sharp—Gray		964-011/3/2-1
	All Sharp—White		964-011/3/2-2
Key	[2012년 12] 수 있다고 있다면 12 12 12 12 12 12 12 12 12 12 12 12 12	医乳腺 医皮肤 医克里氏 医皮肤 经收益 化邻羟甲基甲酚 化二苯甲酚二苯甲酚	1177 11771000
Key Spring Spring	Key Contact		917-011¦3 .3 975-011∤3 .9

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
OSCILLATO	R BOARD		
Assembly	F#, B, E Oscillator Board Complete (PA91) A, D, G Oscillator Board Complete (PA91) C, F, A# Oscillator Board Complete (PA91) D#, G#, C# Oscillator Board Complete (PA91) A Oscillator Board Complete (PA73) A# Oscillator Board Complete (PA73) B Oscillator Board Complete (PA73) C Oscillator Board Complete (PA73) C# Oscillator Board Complete (PA73) D Oscillator Board Complete (PA73) D# Oscillator Board Complete (PA73) E Oscillator Board Complete (PA73) F Oscillator Board Complete (PA73) F Oscillator Board Complete (PA73) F# Oscillator Board Complete (PA73) F# Oscillator Board Complete (PA73) F# Oscillator Board Complete (PA73)		996-011334-1 996-011334-2 996-011334-3 996-011335-1 996-011335-2 996-011335-3 996-011335-5 996-011335-6 996-011335-7 996-011335-8 996-011335-9 996-011335-10 996-011335-10
Assembly Assembly Coil Coil Diode Transistor	G Oscillator Board Complete (PA73) G# Oscillator Board Complete (PA73) Tuning (Blue Dot) Tuning (Red Dot) 1W9179 Oscillator (1W9810/3)	L1	996-011335-12 996-011335-12 952-011336 952-011337 919-011215 991-011319
POWER SU	JPPLY		
Assembly Capacitor Capacitor Diode Diode Fuse Holder Resistor Transformer	Power Supply Complete. Electrolytic 1000 UF 25V. Electrolytic 2000 UF 55V. Rectifier (BYY31) Zener (ZX12) .4 Amp Fuse 39 Ohm 20 Watt. Power (1046)	D3-6	997-011338 945-011203-18 945-011203-36 919-011339 919-011340 939-011341 906-006303 924-011230-10 954-011342
TABSWITC	CH ASSEMBLY		
Spring Tab Tab Tab Tab Tab Tab	Contact		975-011243 915-011344-1 915-011344-2 915-011344-3 915-011344-4 915-011344-5 915-011344-6
VIBRATO	& PREAMP BOARD		
Assembly Capacitor Capacitor Capacitor Capacitor Coil Potentiometer Transistor Transistor Transistor	Vibrato & Preamp Board Complete (PA92) Electrolytic 25 UF 40V Electrolytic 100 UF 12V Electrolytic 200 UF 12V Electrolytic 200 UF 25V 2H Filter Vibrato Speed (22K) Emitter Follower, Preamp #2 (BC113) Preamp #1 (BC149) Oscillator (1W9787)	L2	996-011323 945-011203-7 945-011203-10 945-011203-16 945-011203-20 956-011203 925-011323 991-011313 991-011313

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
CONSOLE A	SCEMBIY	•	
CONSOLE	ASSLIVIDET		
Cord Handle Knob Leg (Left) Leg (Right) Light	A.C. Power Cabinet Organ Volume (Gray/Silver Cap) Cabinet Cabinet Pilot H ASSEMBLY Keyswitch C Natural Dark Gray (Bass) D Natural Dark Gray (Bass) E Natural Dark Gray (Bass) F Natural Dark Gray (Bass) G Natural Dark Gray (Bass) G Natural Dark Gray (Bass) C Natural Dark Gray (Bass) A Natural Dark Gray (Bass) D Natural Gray (Treble) D Natural Gray (Treble) F Natural Gray (Treble) F Natural Gray (Treble) G Natural Gray (Treble) G Natural Gray (Treble) A Natural Gray (Treble) B Natural Gray (Treble)		989-011268 930-013024-1 915-011324 939-013024-1 939-013024-2 939-013025 964-013025 964-013027-C 964-013027-C 964-013027-F 964-013027-G 964-013027-A 964-013027-A 964-013028-C 964-013028-C 964-013028-F 964-013028-F 964-013028-A 964-013028-A 964-013028-B
Key Spring Spring Spring Spring	All Sharps (White)	***************************************	964-013029 975-013030 975-013031 975-013032 975-013033
Capacitor Capacitor Diode Diode Fuse Holder Resistor Transformer	Electrolytic 500 UF 15V. Electrolytic 500 UF 50V. Rectifier	D1-4	945-0112O3-23 945-0112O3-24 919-01303-6 919-01303-5 939-01303-4 906-006O3 924-0133-0-5 954-01303-7
PREAMP B	OARD	*	
Assembly Capacitor Transistor	Preamp Board (PA-62) Electrolytic 100 UF 12V Preamp #1, #2 & Output (BC 149)	Q13-15	996-013/ 2 0 945-012/ 3 3-10 991-013/1 6
TABSWITCI	H ASSEMBLY		
Spring Tab Tab Tab	Tabswitch Contact Manual Bass Selector Treble-Bass PF Bass 16'		975-01243 915-01344-7 915-01344-8 915-01344-9

		SCHEMATIC	PART
PART	DESCRIPTION	REFERENCE	NUMBER
Tab	Clarinet 16'		915-011344-10
Tab	Flute 8'		915-011344-11
Tab	Ohoe 8'		915-011344-12
Tab	Trumpet 8'		915-011344-13
Tab	Strings 8'		915-011344-14
Tab	Flute 4'		915-011344-15
Tab	Vibrato Off-On		915-011344-5
Tab	Slow-Fast		915-011344-6
TONE CEN	ERATOR BOARDS		
TONE GEN	ENATUR BOARDS		
	A Generator Board Complete (PA-23)		996-013021-C
Assembly	A# Generator Board Complete (PA-23)		996-013021-C#
Assembly	B Generator Board Complete (PA-23)		996-013021-D
Assembly	C Generator Board Complete (PA-23)		996-013021-D#
Assembly	C# Generator Board Complete (PA-23)		996-013021-E
Assembly	D Generator Board Complete (PA-23)		996-013021-F
Assembly	D# Generator Board Complete (PA-23)		996-013021-F#
Assembly	E Generator Board Complete (PA-23)		996-013021-G
Assembly	F Generator Board Complete (PA-23)		996-013021-G#
Assembly	F# Generator Board Complete (PA-23)		996-013021-A
Assembly Assembly	G Generator Board Complete (PA-23)		996-013021-A#
Assembly	G# Generator Board Complete (PA-23)		996-013021-B
Capacitor	Electrolytic 25 UF 25V		945-011203-25
Coil	Tuning (C—F# Yellow Dot)	L1	952-011207-1
Coil	Tuning (G—B Green Dot)	L1	952-0112 07- 2
Transistor	Oscillator (Y 363)	Q3	991-011224
Transistor	Divider (SFT 352)	Q5-10	991-011222
VIBRATO/	BASS BOARD		
			996-013018
Assembly	Vibrato/Bass Board (PA-60)		945-011203-1
Capacitor	Electrolytic 1 UF 40V		945-011203-1
Capacitor	Electrolytic 5 UF 25V		945-011203-2
Capacitor	Electrolytic 50 UF 12V	• • • • • • • • • • • • • • • • • • • •	945-011203-10
Capacitor	Electrolytic 100 UF 12V	VR1	925-011232
Potentiometer	Vibrato Speed (10K)	Q1	991-011223
Transistor	Vibrato Oscillator (SFT 353)	Q1	991-011217
Transistor	Vibrato Emitter Follower (SFT 367)	Q11, 12	991-011222
Transistor	Bass Divider (SFT 352)	Q11, 12	001 01102
VOICING I	BOARD		
7.1	Voicing Board (DA 61)		996-0130 1 9
Assembly	Voicing Board (PA-61)		945-011203-1
Capacitor	Electrolytic 1 UF 40V Electrolytic 100 UF 12V		945-011203-10
Capacitor	Filter (220 MH)	L2, 3	952-013022
Coil	Filter (450 MH)	L4, 5	952-013023
Coil		VR3	925-011232
Potentiometer	D.O. Dalanonia (1010)		-

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
CELEST FIL	TER BOARD (FAST 5 ONLY)		
Assembly Potentiometer Transistor	Celest Filter Board (PA-105)	VR12, 13 Q38, 39	996-013043 925-011329 991-013044
CONSOLE	ASSEMBLY		
Cord Handle Handle Jack Jack Knob Light Socket Switch	A.C. Power Cabinet (Fast 4) Cabinet (Fast 5) Headphone Swell Pedal Bass Volume (Gray/Silver Cap) Pilot Bass Pedals Off/On Power		989-011268 930-013024-2 930-013024-3 906-013038 906-013039 915-011324 939-013040 906-013041 960-013042
Assembly Potentiometer Transistor	Flute Filter Board (PA-97)	VR7-9	996-013 046 925-011 329 991-013 044
Actuator Key	Keyswitch (White Plastic) C Natural Black (Bass) D Natural Black (Bass) E Natural Black (Bass) F Natural Black (Bass) G Natural Black (Bass) A Natural Black (Bass) B Natural Black (Bass) C Natural Black (Bass) C Natural Dark Gray (Bass/Treble) D Natural Dark Gray (Bass/Treble) E Natural Dark Gray (Bass/Treble) F Natural Dark Gray (Bass/Treble) G Natural Dark Gray (Bass/Treble) G Natural Dark Gray (Bass/Treble) C Natural Dark Gray (Bass/Treble) A Natural Dark Gray (Bass/Treble) D Natural Gray (Treble) B Natural Gray (Treble) D Natural Gray (Treble) E Natural Gray (Treble) F Natural Gray (Treble) G Natural Gray (Treble) B Natural Gray (Treble) A Natural Gray (Treble) A Natural Gray (Treble) B Natural Gray (Treble) A Natural Gray (Treble)		964-013 049 964-013 038-C 964-013 038-D 964-013 038-E 964-013 038-F 964-013 038-G 964-013 038-A 964-013 027-C 964-013 027-C 964-013 027-F 964-013 027-G 964-013 027-G 964-013 027-B 964-013 028-C 964-013 028-C 964-013 028-F 964-013 028-F 964-013 028-F 964-013 028-B 964-013 028-A 964-013 028-B

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
MUTE BOA	RD (FAST 5 ONLY)		
Assembly Capacitor Capacitor Capacitor Diode Transistor	Muter Board (PA-113) Electrolytic 10 UF 12V Electrolytic 1000 UF 15V Electrolytic 2000 UF 20V Keying (X981) Preamps, #1, #2, Driver & Muter (BC 113)	Q43-46	996-013052 996-011203-29 945-011203-30 945-011203-31 919-013053 991-011219
OBOE & TR	RUMPET FILTER BOARD		
Assembly Capacitor Capacitor Capacitor Transistor	Oboe & Trumpet Filter Board (PA-99). Electrolytic 1 UF 250V. Electrolytic 50 UF 12V. Electrolytic 100 UF 12V. Filter & Output (BC 114).	Q28, 29, 37	996-013048 945-011203-28 945-011203-8 945-011203-10 991-013044
PERCUSSIC	N BOARD		
Assembly Capacitor Capacitor Capacitor Potentiometer Potentiometer Transistor Transistor Transistor Transistor	Percussion Board (PA-100). Electrolytic 5 UF 12V. Electrolytic 100 UF 15V. Electrolytic 1000 UF 25V. 10K Percussion Length Adj. 1K Percussion Attack Adj. Multi & Pulse Detector (1W9787). Driver (1W9810/1). Keyer (PAC 26). Percussion Preamp (BC 114).	VR10 VR11 Q31-33 Q34 Q35	996-013054 945-011203-27 945-011203-33 945-011203-18 925-011231 925-011232 991-011318 991-011319 991-013055 991-013044
POWER SU	IPPLY		
Assembly Assembly Capacitor Capacitor Capacitor Diode Diode Diode Fuse Holder Potentiometer Potentiometer Resistor Transistor Transistor Transformer PREAMP 8	Rectifier Board (PA-102). Regulator Board (PA-103). Electrolytic 5 UF 35V. Electrolytic 2000 UF 15V. Electrolytic 2000 UF 45V. Keying Zener (ZF5, 6). Rectifier (Semikron B40 C2200/3500). 4/10 Amp. Fuse 470 Ohm Voltage Adj. 47K Stability Adj. 150 Ohm 10W (Neoohm 737). Voltage Sensor (1W9640). Voltage Regulator (BC 113). Voltage Regulator (RCA 2N5036). Power (T-1045).	D7 Z1 D3-6 VR2 VR3 Q14 Q15 Q16 T1	996-013056 996-013057 945-011203-34 945-011203-35 945-011203-13 919-011215 919-013058 919-013061 939-013065 906-006303 925-013060 924-013062 991-011225 991-011219 991-013063 954-013064
PREAMP 8	K FILIEK BUAKU		
Assembly Capacitor Potentiometer Transistor	Preamp & Filter Board (PA-98). Electrolytic 5 UF 12V. 22K Flute Filter Adj. Filter (BC 114).	VR5, 6	996-013047 945-011203-27 925-011329 991-013044

ART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
SUSTAIN P	REAMP BOARD (FAST 5 ONLY)		
Assembly	Sustain Preamp Board (PA-114-1)	.,	996-013066
apacitor	Electrolytic 5 UF 12V		945-011203-2
oil	300 MH		952-013067
ransistor	Sustain Voicing Preamp (BC 114)	Q40-42	991-013044
ABSWITCI	H ASSEMBLY		
Actuator	Tabswitch (Black Plastic)		964-013068
Spring	Contact		975-011243
Tab	Pedal Bass Manual Soft-Sharp		915-011344-3
lab	Manual Bass Selector Treble-Bass		915-011344-
ab Tab	Slow Fast		915-011344-
ab 'ab	Light Heavy		915-011344-
ab Tab	Vibrato Off-On		915-011344-
ab 'ab	Bass 16'		915-011344-
ab Tab	Bass Clarinet 16'		915-011344-
ab 'ab	Flute 8'		915-011344-
	Oboe 8'		915-011344-
lab	Trumpet 8'		915-011344-
lab	Strings 8'		915-011344-
lab	Flute 4'		915-011344-
Cab	Piccolo 4'		915-011344-
Tab	Mixture		915-011344-
lab	Brilliance Mixture		915-011344
Cab	Long Short		915-011344
Γab	Manual Bass Off-On		915-011344
Γab	Treble Off-On		915-011344
Γab	Mixture Off-On		915-011344
Гab	Mixture Soft Sharp		915-0113 44
Γab	Celest 8'		915-011344
Γab	Clavicord 8'		915-0113 44
Γab	Kinura 8'		915-0113 44
Tab Potentiometer	Bass Volume (22K)	VR4	925-0113 29
	IERATOR ASSEMBLY		
Assembly	Oscillator Board (PA-73)		996-0130 69
Assembly	Divider Board (PA-74)		996-013070
Assembly	Sustain Board (PA-75) Fast 5 Only		996-013071
Capacitor	Electrolytic 50 UF 25V		945-011203
Coil	Tuning (C# - F#) T-4017		952-011207
Coil	Tuning (G - C) T-4018		952-0112-07
Diode	Vibrato & Sustain (1X9809)		919-013072
Transistor	Oscillator (1W9810/3)		991-011319
Transistor	Divider (1W9787)		991-011312
	& SOLO DIVIDER BOARD		
	Vibrato & Solo Divider Board (PA-96)		996-013073
Assembly	Fast 4 Only		
Assembly	Vibrato & Solo Divider Board (PA-96-1) Fast 5 Only		996-013074
Assembly	Divider Board (PA-74)		996-013070
Capacitor	50 UF 6V		945-011203
Capacitor	200 UF 6V		945-011203
Capacitor	LOU OF THE THE TANK T		

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER
Potentiometer	Vibrato Speed Adj (22K)	VR1	925-011329
Transistor	Vib. Osc., 16' & Pedal Solo Divider	O12, 17-20	991-011318
	(1W9787) (BC 112)	Q12, 17-20	991-011219
Transistor	Vibrato Émitter Follower (BC 113)	Q21	991-013044
Transistor Transistor	Bass Preamp (BC 114) Driver (1W9787) Fast 5 Only	Q42	991-011318
VOLTAGE	FILTER BOARD (FAST 4 ONLY)		
Assembly	D. C. Voltage Filter Board (PA-101)		996-013045
Capacitor	Electrolytic 1000 UF 25V		945-011203-18
Capacitor	Electrolytic 2000 UF 15V		945-011203-26

PROFESSIONAL

AMPLIFIER & PERCUSSION BOARD

Assembly	Amplifier & Percussion Board (PA-110)		996-013069
Diode	Keying (1818)	D9, 10	919-013059
Diode	Keying (1728)	D12, 13	919-013060
Diode	Keying (9803)	D7, 8, 11	919-013082
	Electrolytic 10 UF 12V		945-011203-29
Capacitor	Electrolytic 25 UF 12V		945-011203-39
Capacitor	Electrolytic 25 UF 25V		945-011203-25
Capacitor			945-011203-9
Capacitor	Electrolytic 50 UF 25V		945-011203-10
Capacitor	Electrolytic 100 UF 12V		945-011203-40
Capacitor	Electrolytic 500 UF 6V		945-011203-21
Capacitor	Electrolytic 1000 UF 12V		945-011203-21
Capacitor	Electrolytic 2000 UF 15V	7.TD4.4	925-013083
Potentiometer	500 Ohm Percussion Pulse Adj	VR14	
Potentiometer	10K Percussion Length Adj	VR15	925-011232
Potentiometer	470 Ohm Squelch Adj	VR16	925-013059
Transistor	16' Solo Divider (1W1632)	Q14, 15	991-013056
Transistor	Percussion Multi, Preamp & Driver (1W9787)	Q31, 32, 36, 44	991-011318
Transistor	Percussion Driver & Output (1W9810)	Q33, 45	991-011319
Transistor	Percussion Modulator & Squelch Keyer (E103)	Q34, 41	991-013055
	Percussion Preamp & Output (BC114)	Q35, 46	991-013044
Transistor	Amplifier Input Preamp (BC109B)	Q42	991-013057
Transistor	Squelch Gate (1W9640)	Q43	991-013058
Transistor	Equeron Gate (1 W 3040)	Q.20	

CONSOLE ASSEMBLY

Cord	Output (with plug)	 989-013092
Cord	A. C. Power	989-011268
Cover	Organ Top	930-013089
Fuse	4/10 Amp (Slo-Blo)	 939-013065
Handle	Cabinet	930-013024-4
Holder	Fuse	906-006303
Tack	Headphone	906-013038
Jack Tack	Swell Pedal	906-013039
Light	Pilot	939-013062
Potentiometer	Level Adjustment	925-013063
Switch	Off/On Power	960-013064

PART	DESCRIPTION	SCHEMATIC REFERENCE	PART NUMBER	
KEYSWITCH ASSEMBLY				
Actuator Contact Key	Keyswitch (White Plastic) Spring C Natural Gray with metal channel C# Natural Gray with metal channel D Natural Gray with metal channel E Natural Gray with metal channel F Natural Gray with metal channel F# Natural Gray with metal channel G Natural Gray with metal channel G# Natural Gray with metal channel G# Natural Gray with metal channel A Natural Gray with metal channel A# Natural Gray with metal channel A# Natural Gray with metal channel A# Natural Gray with metal channel AH Natural Gray with metal channel B Natural Gray with metal channel All Sharps (White) with metal channel Pull Down		964-013065 975-013051 964-013065-C 964-013065-D 964-013065-D 964-013065-E 964-013065-F 964-013065-F 964-013065-G 964-013065-G 964-013065-A 964-013065-A 964-013065-B 964-013066 975-013050	
Assembly Capacitor Capacitor Capacitor Capacitor Capacitor Diode Diode Diode Fuse Holder Potentiometer Potentiometer Resistor Transistor Transistor Transformer	Rectifier Board (PA-117)	D14	996-013078 996-013057 945-011203-41 945-011203-21 945-011203-26 919-013081 919-013083 939-013065 906-006303 925-013060 924-013062 991-011225 991-01125 991-013063 954-013081	
Actuator Contact Knob Knob Knob Knob Potentiometer Tab Tab Tab Tab Tab Tab Tab Switch Switch	Tabswitch (White Plastic) Spring Volume Slider (Dark Green) Volume Slider (Light Green) Volume Slider (Orange) Volume Slider (Yellow) Slide-Volume Balance Blue Green Light Green Yellow Orange Percussion Duration (3 Position) Percussion Squelch	VR18-21	964-013 73 917-013 74 925-013 61-1 925-013 61-2 925-013 61-3 925-013 61-4 925-013 77 915-013 75-1 915-013 75-2 915-013 75-3 915-013 75-4 915-013 76 960-013 90 960-013 91	

PART TONE GENI	DESCRIPTION ERATOR BOARD	SCHEMATIC REFERENCE	PART NUMBER
Assembly Assembly Assembly Assembly Capacitor Capacitor Coil Coil Diode Transistor Transistor	Oscillator Board (PA-73). Divider Board (PA-74). Sustain Board (PA-75). Tone Generator Board (PA-76) (3 Notes). 1 UF 40V. 50 UF 25V. Tuning (F#-B) T-4023. Tuning (C-F) T-4024. Keying (1809). Master Oscillator (1W9810). Divider (1W9787).	L1 L1 D1 Q1 Q2-13	997-013086 997-013087 997-013088 996-013070 945-011203-1 945-011203-9 952-013085-1 952-013085-2 919-013067 991-011319 991-011318
Assembly Capacitor Capacitor Capacitor Capacitor Capacitor Coil Potentiometer Potentiometer Transistor Transistor Transistor	Vibrato, Filter & Preamp Board (PA-112) Electrolytic 50 UF 6V Electrolytic 50 UF 25V Electrolytic 200 UF 6V Electrolytic 500 UF 6V 220 MH (18/11-3H1) 20K Vibrato Level 50K Vibrato Depth Clarinet/Sharp Preamp & Vibrato Osc. (1W9787) Vibrato Phase Shifter & Output Preamp (BC114) Vibrato Phase Keyer (E103)	L2, 3 VR12 VR13 Q16, 17, 37 Q38, 40	996-013035 945-011203-37 945-011203-9 945-011203-38 945-011203-40 952-013022 925-013084 925-011233 991-011318 991-013044 991-013055
Assembly Capacitor Capacitor Capacitor Potentiometer Transistor Transistor	Voicing Board (PA-111) 1 UF 12V 5 UF 12V 1000 UF 12V 22K Filter Adj Flute & Celeste Filters & Flute Preamp (BC114) Celeste/Kinura Preamp	VR1-11	996-013071 945-011203-1 945-011203-27 945-011203-21 925-011329 991-013044 991-013068